



EDITIONS  
MILANO

THE  
COLLECTION  
2019



EDITIONS  
MILANO





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Being an editor means giving back our idea of beauty. Inspired, valued, creative.  
The very essence of our collection is personified by the Milanese attitude to distinguish  
the essential from the superfluous. Celebrating Italian design is our vocation and a role  
consigned on us by history. Our products are not only "Made in Great Italy" - they are  
created through a synthesis of traditional arts and techniques with the most cutting-  
edge designers. The result is not only furniture, but elements of a philosophy that places  
imagination, quality and splendour at its core.

Editions Milano



FURNITURE

# CREDENZA

Patricia Urquiola  
+  
Federico Pepe

# CREDENZA SIDEBOARD

---

Sideboard produced in lacquered metal and stained glass.  
The pattern recalls a pyramid under the sun, where the  
“spines” are rays of light.  
The sideboard is part of a capsule collection inspired by the  
windows of holy sites as the ones created by Gerhard Richter  
for Cologne’s Cathedral.  
Made in Italy.

## DESIGNERS

Patricia Urquiola + Federico Pepe

## SIZE

L116 W42 H93

## FINISHING

Metal and mouth-blown stained glass





Credenza sideboard ►



# CREDENZA CABINET

---

Cabinet produced in lacquered metal and stained glass. The pattern recalls a pyramid under the sun, where the “spines” are rays of light.

The cabinet is part of a capsule collection inspired by the windows of holy sites as the ones created by Gerhard Richter for Cologne’s Cathedral. Made in Italy.

## DESIGNERS

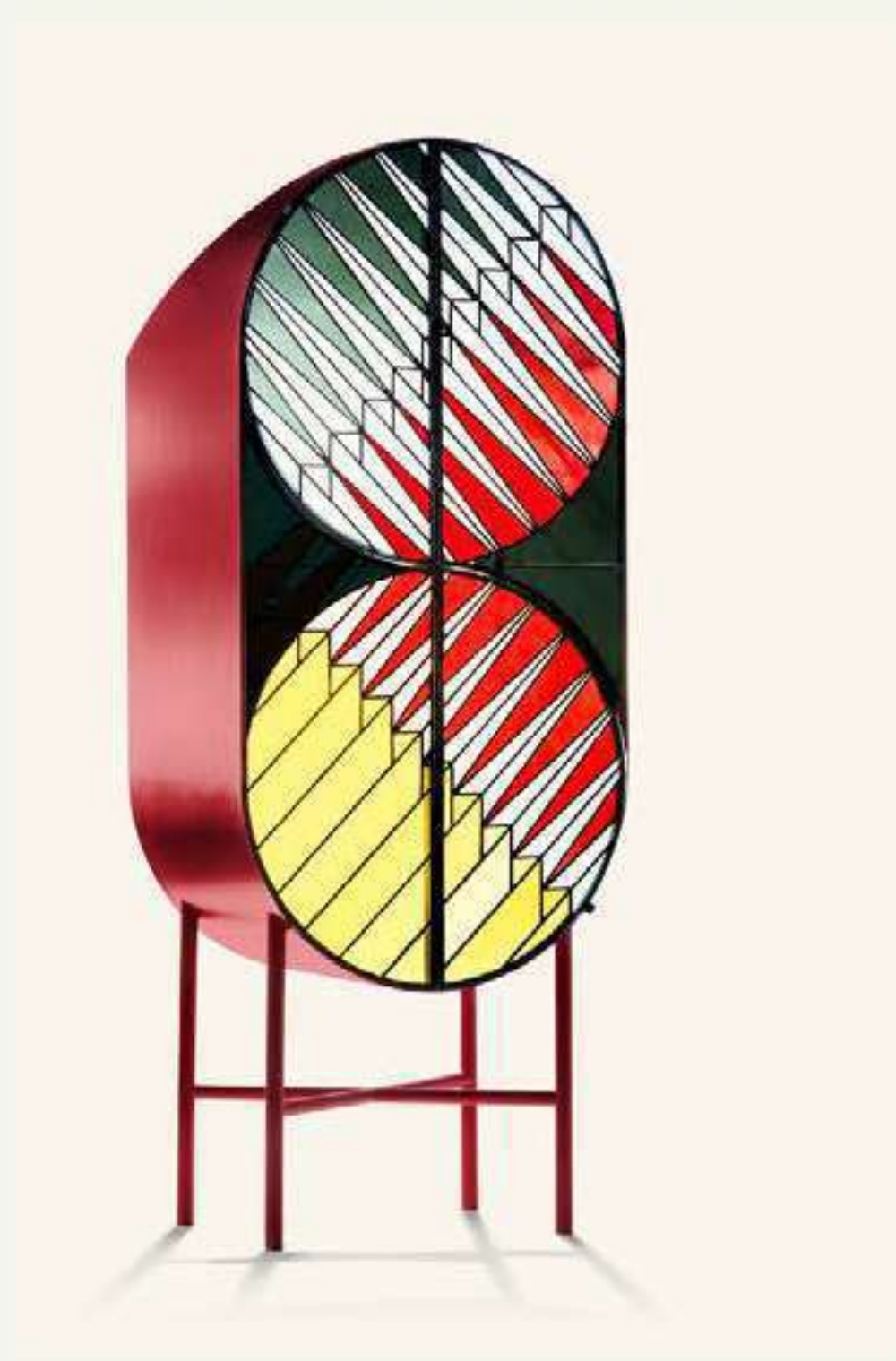
Patricia Urquiola + Federico Pepe

## SIZE

L58 W42 H150 cm

## FINISHING

Metal and mouth-blown stained glass





▲ Credenza cabinet ►





# CREDENZA SCREEN

---

Screen produced in lacquered metal and stained glass. The pattern recalls a pyramid under the sun, where the “spines” are rays of light. The screen is part of a capsule collection inspired by the windows of holy sites as the ones created by Gerhard Richter for Cologne’s Cathedral. Made in Italy.

## DESIGNERS

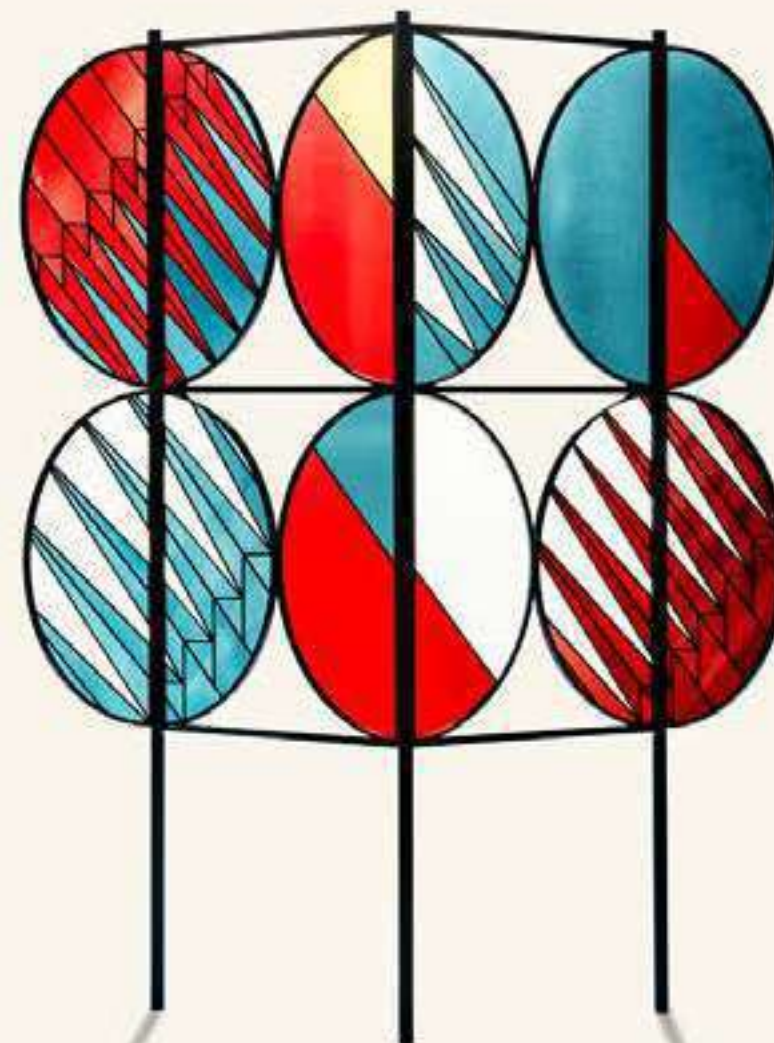
Patricia Urquiola + Federico Pepe

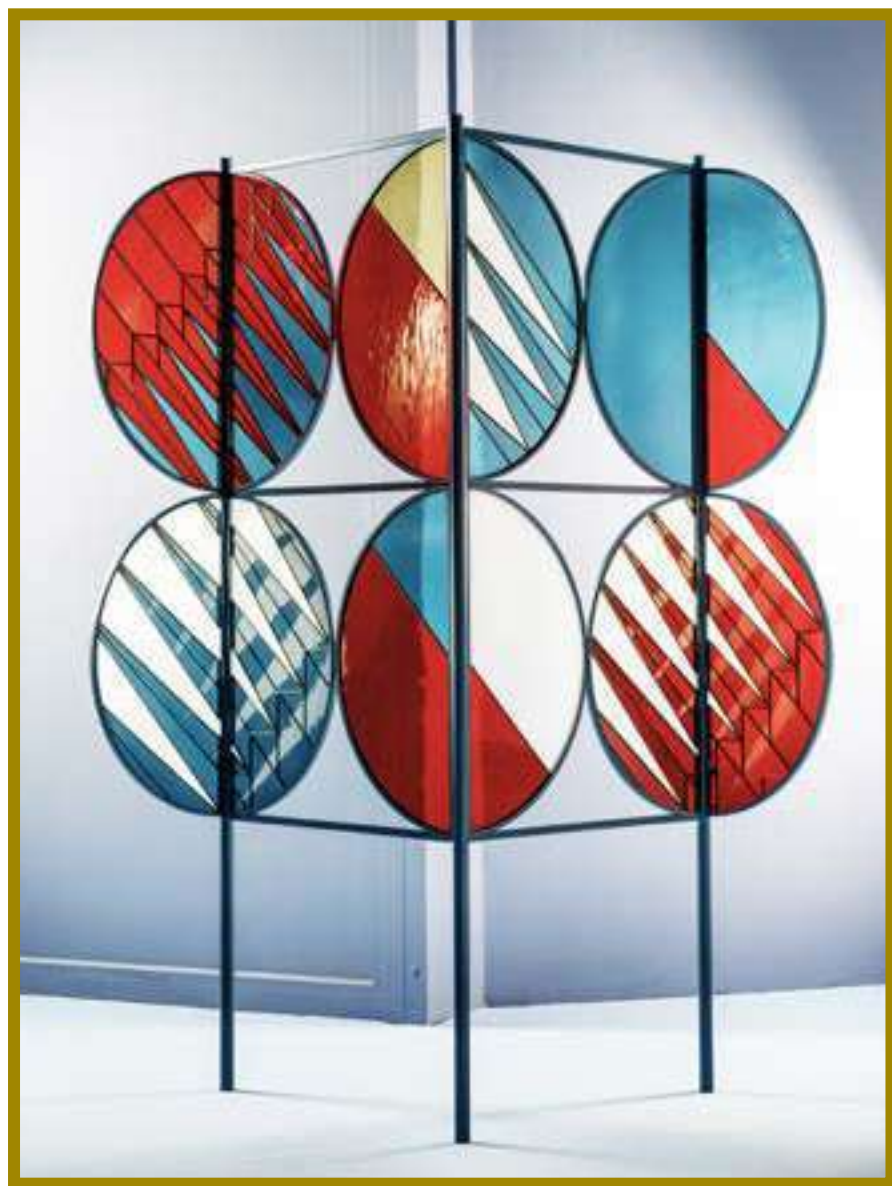
## SIZE

L127 W45 H167 cm

## FINISHING

Metal and mouth-blown stained glass





▲ Credenza screen ►



# PIANI

Patricia Urquiola

# PIANI SIDE TABLE

---

A collection of little furniture where cane is interpreted in an innovative way. A special Copper lacquering adds unique versatility and shine to each piece.

Piani comprises a side table, a console and a book shelf.

## DESIGNER

Patricia Urquiola

## SIZE

L60 W34,7 H40,5 cm

## FINISHING

Wood and cane, Copper lacquering



# PIANI SIDE TABLE

---

A collection of little furniture where cane is interpreted in an innovative way. A special Copper lacquering adds unique versatility and shine to each piece.

Piani comprises a side table, a console and a book shelf.

## DESIGNER

Patricia Urquiola

## SIZE

L60 W34,7 H40,5 cm

## FINISHING

Wood and cane, Steel Blue lacquering





# PIANI SIDE TABLE

---

A collection of little furniture where cane is interpreted in an innovative way. A special iridescent lacquering adds unique versatility and contemporaneity to each piece. Piani comprises a side table, a console and a book shelf.

## DESIGNER

Patricia Urquiola

## SIZE

L 60 W 34,7 H 40,5 cm

## FINISHING

wood, cane, metal



# PIANI CONSOLE

---

A collection of little furniture where cane is interpreted in an innovative way. A special iridescent lacquering adds unique versatility and contemporaneity to each piece. Piani comprises a side table, a console and a book shelf.

## DESIGNER

Patricia Urquiola

## SIZE

L120 W39,5 H70,5 cm

## FINISHING

Wood and cane, Copper lacquering



# PIANI CONSOLE

---

A collection of little furniture where cane is interpreted in an innovative way. A special iridescent lacquering adds unique versatility and contemporaneity to each piece. Piani comprises a side table, a console and a book shelf.

## DESIGNER

Patricia Urquiola

## SIZE

L120 W39,5 H70,5 cm

## FINISHING

wood and cane



# PIANI BOOK SHELF

---

A collection of little furniture where cane is interpreted in an innovative way. A special iridescent lacquering adds unique versatility and contemporaneity to each piece. Piani comprises a side table, a console and a book shelf.

## DESIGNER

Patricia Urquiola

## SIZE

L90 W35 H120,5 cm

## FINISHING

Wood and cane, Steel Blue lacquering



# PIANI BOOK SHELF

---

A collection of little furniture where cane is interpreted in an innovative way. A special iridescent lacquering adds unique versatility and contemporaneity to each piece. Piani comprises a side table, a console and a book shelf.

## DESIGNER

Patricia Urquiola

## SIZE

L90 W35 H120,5 cm

## FINISHING

wood and cane















# PRECIOUS

CTRLZAK

# PRECIOUS

---

Storage furniture in transparent extra-light crystal with mechanism and base in brushed brass. As a real safe, it protects the content revealing the essence. A symbolic up-to-date object where everyone is free to decide what is worth guarding.  
Made in Italy.

## DESIGNER

CTRLZAK

## SIZE

L50 W44 H112 cm

## FINISHING

Transparent extra-light crystal and brushed brass



Precious ►



# TRIPOLINO

Cristina Celestino

# TRIPOLINO L

---

Low table in marble and fringes. Tripolino plays with the iconic element of passementerie formerly used as a decorative element of bourgeois lounges. Applied to the edges of the table it looks as fringes are sustaining its marble top. Its structure is in the same precious marble of the top. Made in Italy.

## DESIGNER

Cristina Celestino

## SIZE

L120 W50 H30 cm

## FINISHING

Green Cipollino marble, fringes

Marble and fringes can be customizable upon request.



# TRIPOLINO M

---

Low table in marble and fringes. Tripolino plays with the iconic element of passementerie formerly used as a decorative element of bourgeois lounges. Applied to the edges of the table it looks as fringes are sustaining its marble top. Its structure is in the same precious marble of the top. Made in Italy.

## DESIGNER

Cristina Celestino

## SIZE

L90 W50 H40 cm

## FINISHING

Pink Norvegia marble, fringes

Marble and fringes can be customizable upon request.





# TRIPOLINO S

---

Low table in marble and fringes. Tripolino plays with the iconic element of passementerie formerly used as a decorative element of bourgeois lounges. Applied to the edges of the table it looks as fringes are sustaining its marble top. Its structure is in the same precious marble of the top. Made in Italy.

## DESIGNER

Cristina Celestino

## SIZE

L70 W50 H45 cm

## FINISHING

Red Cipollino marble, fringes

Marble and fringes can be customizable upon request.





# TRIPOLINO XS

---

Low table in marble and fringes. Tripolino plays with the iconic element of passementerie formerly used as a decorative element of bourgeois lounges. Applied to the edges of the table it looks as fringes are sustaining its marble top. Its structure is in the same precious marble of the top. Made in Italy.

## DESIGNER

Cristina Celestino

## SIZE

L60 W30 H30 cm

## FINISHING

Azul Macauba marble, fringes

Marble and fringes can be customizable upon request.



# SOMETHING TO REFLECT ON

Federico Pepe

# SOMETHING TO REFLECT ON | SABAUDIA

---

A series of 3 shaped mirrors – engraved and black painted on the back – that are inspired by the architectures of Italian buildings of the early XIX century.

## DESIGNER

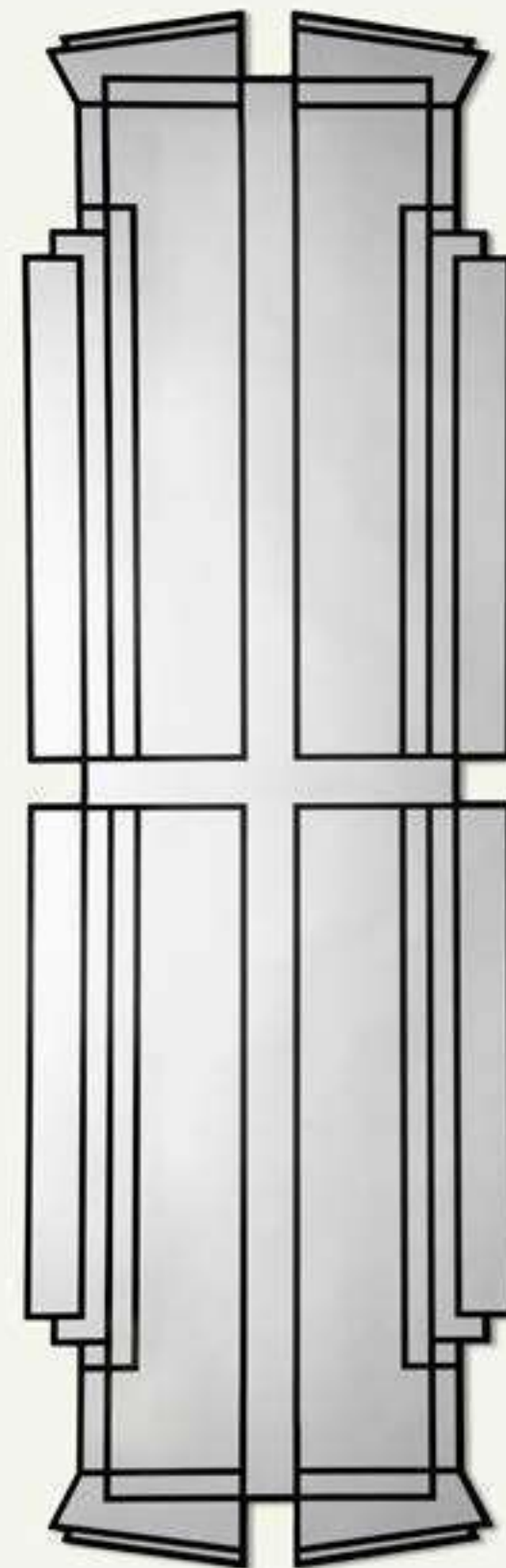
Federico Pepe

## SIZE

L44,2 H148,5 cm

## FINISHING

mirror



# SOMETHING TO REFLECT ON | POMEZIA

---

A series of 3 shaped mirrors – engraved and black painted on the back – that are inspired by the architectures of Italian buildings of the early XIX century.

## DESIGNER

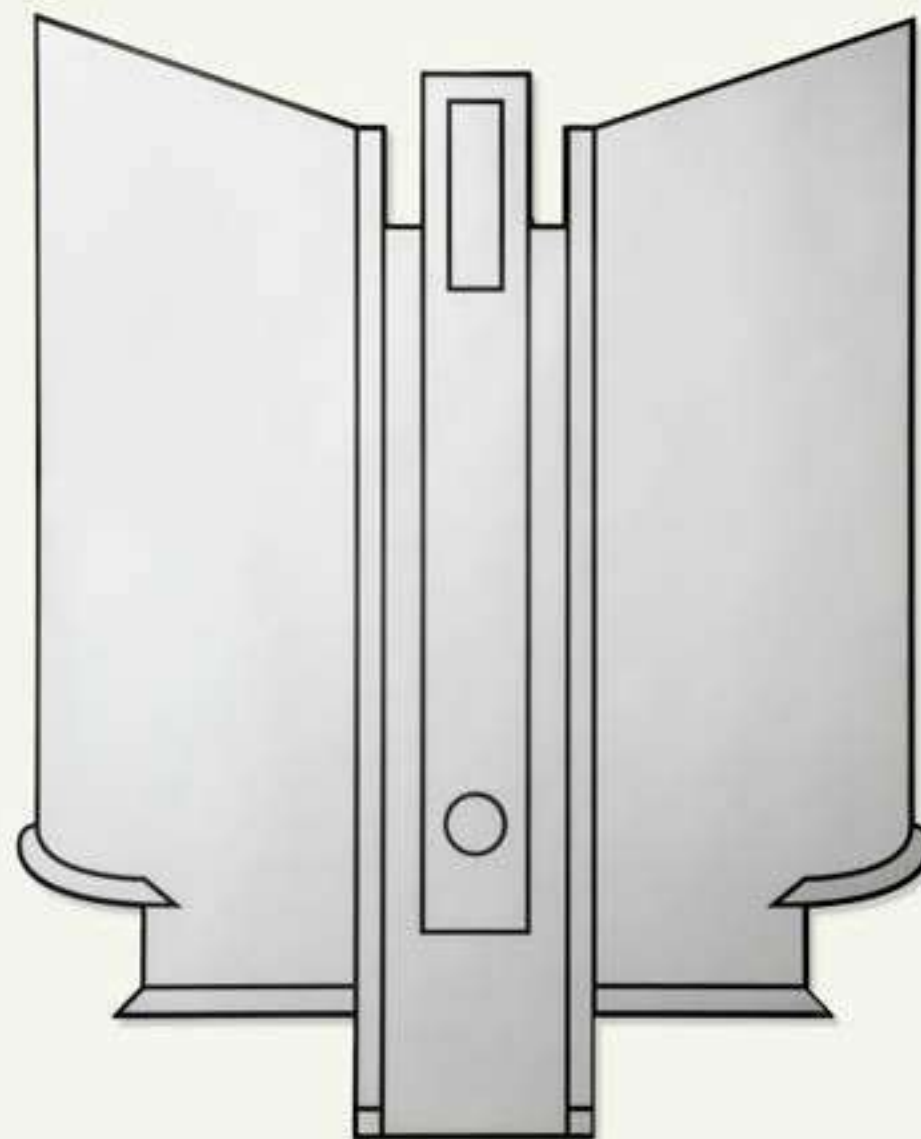
Federico Pepe

## SIZE

L89 H108 cm

## FINISHING

mirror



# SOMETHING TO REFLECT ON | APRILIA

---

A series of 3 shaped mirrors – engraved and black painted on the back – that are inspired by the architectures of Italian buildings of the early XIX century.

## DESIGNER

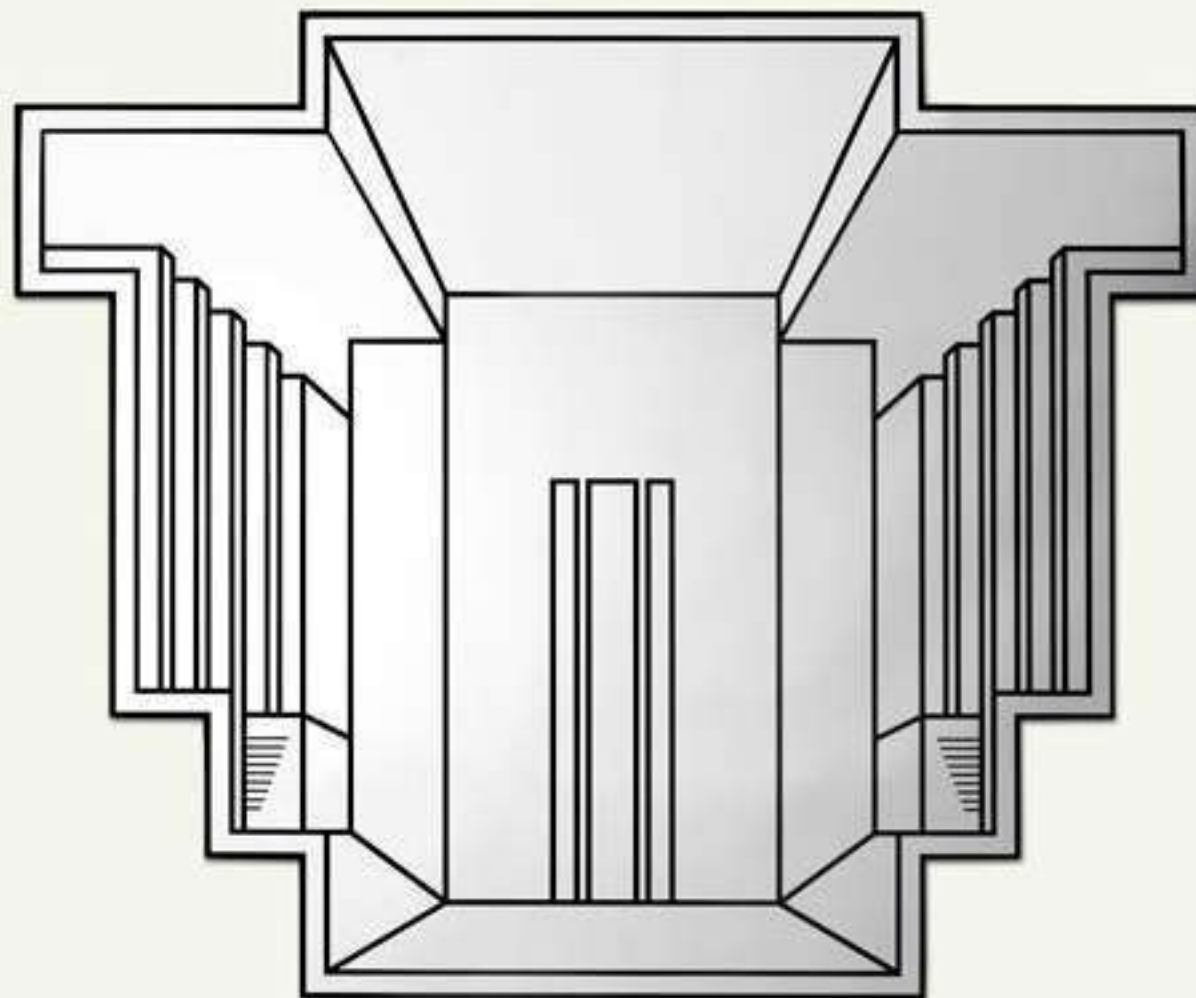
Federico Pepe

## SIZE

L128 H108 cm

## FINISHING

mirror



# GILDA

Lorenza Bozzoli

# GILDA FRINGE

---

Inspired by the 50s, Gilda expresses its versatility in both classic and contemporary environments. The structure is in solid wood. The upholstery is in velvet enriched with fringes. Size and upholstery are customizable. Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

L220 W95 H77 cm

## FINISHING

Wood, cotton velvet and fringes.





## GILDA FRINGE

---

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# GILDA PROFILE

---

Inspired by the 50s, Gilda expresses its versatility in both classic and contemporary environments. The structure is in solid wood. The upholstery is in velvet with hand-sewn piping in chromatic contrast. Feet in brass (brushed or polished).  
Size and upholstery are customizable.  
Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

L220 W95 H77 cm

## FINISHING

Wood, brass, cotton velvet and fringes.



## GILDA PROFILE

---

---



# GILDA

---

Inspired by the 50s, Gilda expresses its versatility in both classic and contemporary environments. The structure is in solid wood.  
The upholstery is in velvet with feet in brass (brushed or polished).  
Size and upholstery are customizable.  
Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

L220 W95 H77 cm

## FINISHING

Wood, brass, cotton velvet and fringes.



GILDA



# ALEXANDER

Gianni G. Pellini

# ALEXANDER

---

Armchair for two, covered in velvet, with internal filler in goose feather and hand-sewn piping in contrast. Size and upholstery are customizable.  
Made in Italy.

## DESIGNER

Gianni G. Pellini

## SIZE

L134 W94 H102 cm

## FINISHING

Wood, goose feather and cotton velvet.





ALEXANDER





LIGHTING

# PALAZZO

Federico Peri





# PALAZZO

---

A pendant light, inspired by the Bauhaus architectures. The external layer – composed of a metal net and a transparent glass – protects and reveals the heart of the lamp, an opal glass diffuser.

## DESIGNER

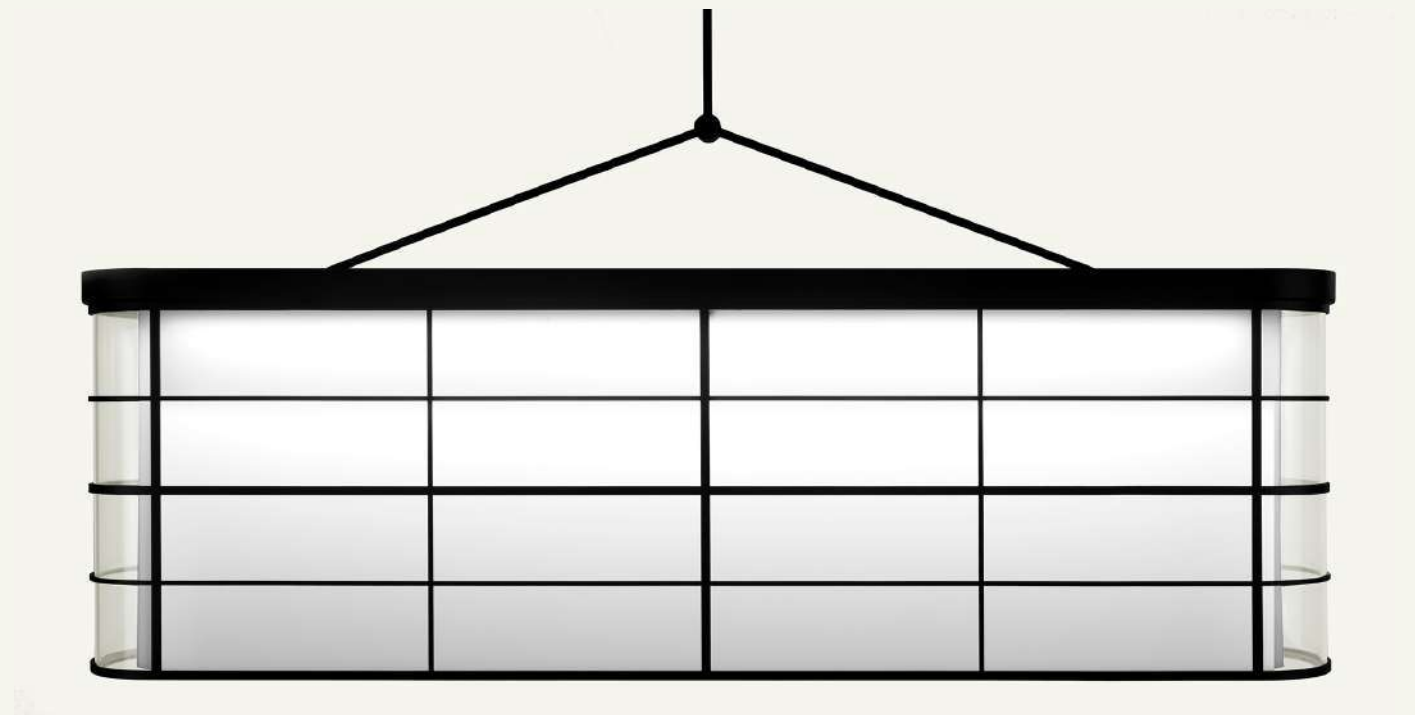
Federico Peri

## SIZE

L140 W20,4 H45 + 15 cm

## FINISHING

Glass and metal



# VICTORIA LIGHTING

Bethan Gray



# VICTORIA TABLE LAMP

---

Victoria Lighting collection celebrates the delicacy of Arabescato marble and brushed brass, protagonists of the Victoria tea set. The collection is hand made in Italy and comprises a table lamp, a wall lamp, a pendant light and a chandelier of 3 lights hung at various lengths.

## DESIGNER

Bethan Gray

## SIZE

D15 H18 cm

## FINISHING

Arabescato marble and brass



# VICTORIA PENDANT LIGHT

---

Victoria Lighting collection celebrates the delicacy of Arabescato marble and brushed brass, protagonists of the Victoria tea set. The collection is hand made in Italy and comprises a table lamp, a wall lamp, a pendant light and a chandelier of 3 lights hung at various lengths.

## DESIGNER

Bethan Gray

## SIZE

D15 H14 cm

## FINISHING

Arabescato marble and brass





# VICTORIA CHANDELIER

---

Victoria Lighting collection celebrates the delicacy of Arabescato marble and brushed brass, protagonists of the Victoria tea set. The collection is hand made in Italy and comprises a table lamp, a wall lamp, a pendant light and a chandelier of 3 lights hung at various lengths.

## DESIGNER

Bethan Gray

## SIZE

D29 cm

## FINISHING

Arabescato marble and brass





# ALICE TABLE LAMP

Bethan Gray

# ALICE TABLE LAMP

---

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

## DESIGNER

Bethan Gray

## SIZE

D15 H18 cm

## FINISHING

Arabescato and Marquinia marble, brass







# ALICE PENDANT

---

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board in 6 marble variations, a bowl, 3 cake stands and a table lamp.

## DESIGNER

Bethan Gray

## SIZE

D15 H14 cm

## FINISHING

Arabescato and Marquinia marble, brass





# NASSE

Chiara Andreatti

# NASSE

---

A pendant light that draws inspiration from the weaving of fish nets ("nasse" in Italian). Nasse is the result of the unexpected combination of two different worlds: a rugged raw material such as rattan and the sharp precision of brass elements. Made in Italy.

## DESIGNER

Chiara Andreatti

## SIZE

D46 H84 cm

## FINISHING

Rattan, brass









ACCESSORIES

KOUKI

Nendo



# KOUKI SET WHITE

---

A tray made of marble gathering a series of elements that gravitate around the main protagonist: the candle. Hand made in Italy in Arabescato or in Marquinia marble, with elements in hand brushed brass.

## DESIGNER

Nendo

## SIZE

L48,4 x W25,4 x H1 cm

## FINISHING

Arabescato marble and hand brushed brass



# KOUKI SET BLACK

---

A tray made of marble gathering a series of elements that gravitate around the main protagonist: the candle. Hand made in Italy in Arabescato or in Marquinia marble, with elements in hand brushed brass.

## DESIGNER

Nendo

## SIZE

L48,4 x W25,4 x H1 cm

## FINISHING

Marquinia marble and hand brushed brass



# KOUKI CANDLE HOLDER WHITE

---

Made by hand from blocks of the purest Arabescato marble. The candle is contained in a marble cylinder which presents a central cut to facilitate its lighting. Its chamfered edges and its polished surfaces are expression of the great skills of Editions Milano's Italian craftsmen in the interpretation of marble.

## DESIGNER

Nendo

## SIZE

L11,5 W13,7 H15,4 cm

## FINISHING

Arabescato marble



# KOUKI CANDLE HOLDER BLACK

---

Made by hand from blocks of the purest Marquinia marble. The candle is contained in a marble cylinder which presents a central cut to facilitate its lighting. Its chamfered edges and its polished surfaces are expression of the great skills of Editions Milano's Italian craftsmen in the interpretation of marble.

## DESIGNER

Nendo

## SIZE

L11,5 W13,7 H15,4 cm

## FINISHING

Marquinia marble

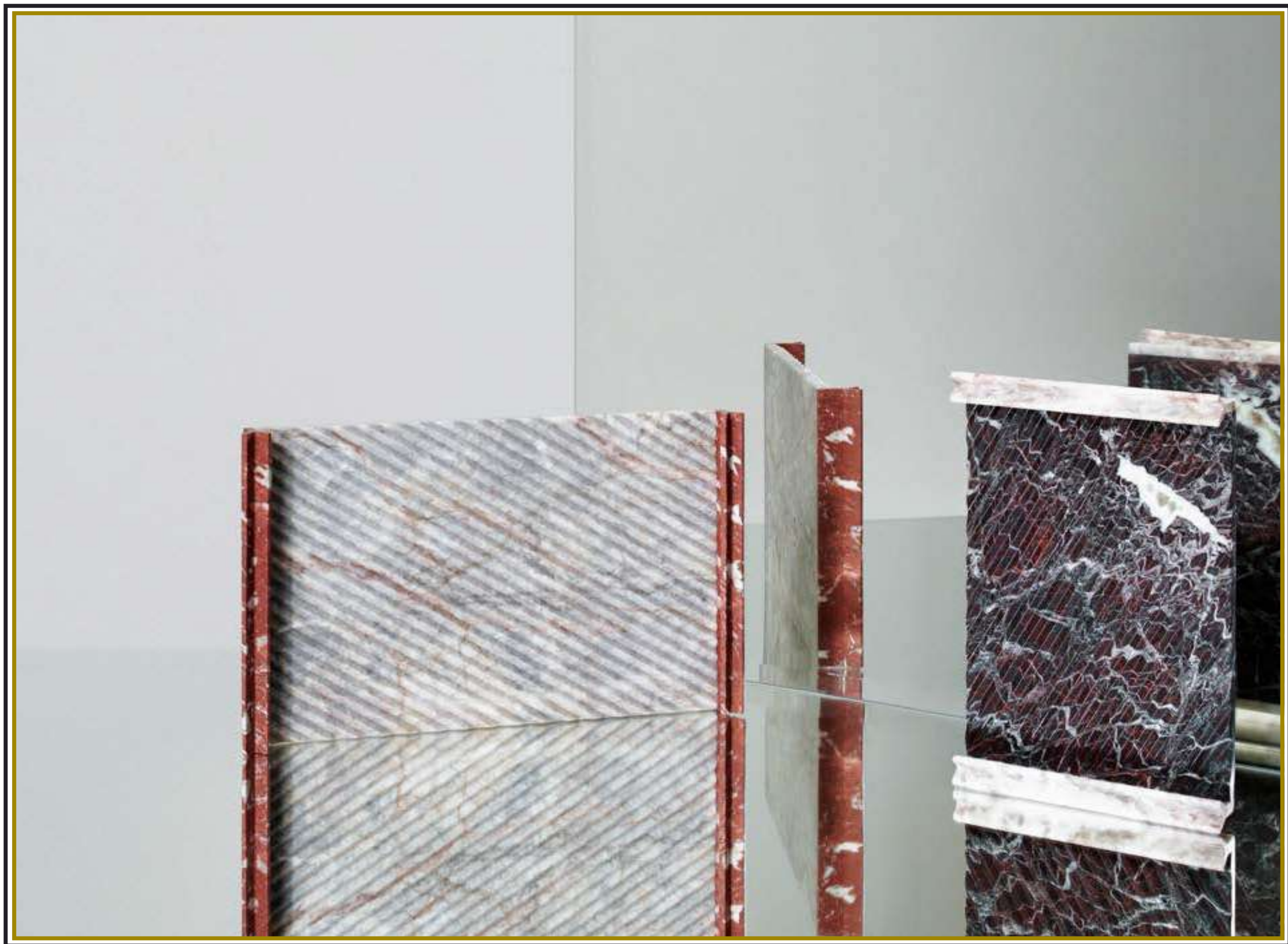


# VERSI

Patricia Urquiola







# VERSI CARAFE SMALL A

---

Patricia Urquiola's unmistakable distinguishing feature is reported on a series of water carafes and trays, hand made in Italy with the most precious marbles.

## DESIGNER

Patricia Urquiola

## SIZE

D8,5 H14,5 cm

## FINISHING

Fior di Pesco Carnico and Carrara Gioia marble





# VERSI CARAFE SMALL B

---

Patricia Urquiola's unmistakable distinguishing feature is reported on a series of water carafes and trays, hand made in Italy with the most precious marbles.

## DESIGNER

Patricia Urquiola

## SIZE

D8,5 H14,5 cm

## FINISHING

Rosso Francia and Carrara Gioia marble



# VERSI CARAFE BIG

---

Patricia Urquiola's unmistakable distinguishing feature is reported on a series of water carafes and trays, hand made in Italy with the most precious marbles.

## DESIGNER

Patricia Urquiola

## SIZE

D9,5 H22 cm

## FINISHING

Fior di Pesco Carnico and Carrara Gioia marble



# VERSI VASE

---

Extra-large reinterpretation of the water carafe, this vase is ideal for flowers and long leaves.

## DESIGNER

Patricia Urquiola

## SIZE

D17.5 H33.5

## FINISHING

Rosso Francia, Fior di Pesco marble



# VERSI TRAY SMALL

---

Patricia Urquiola's unmistakable distinguishing feature is reported on a series of water carafes and trays, hand made in Italy with the most precious marbles.

## DESIGNER

Patricia Urquiola

## SIZE

D32 W21 H4 cm

## FINISHING

Red Levanto and Fior di Pesco Carnico marble





# VERSI TRAY BIG

---

Patricia Urquiola's unmistakable distinguishing feature is reported on a series of water carafes and trays, hand made in Italy with the most precious marbles.

## DESIGNER

Patricia Urquiola

## SIZE

L44 W6 H4,5

## FINISHING

Rosso Francia and Fior di Pesco Carnico marble



# VERSI ROTATING TRAY

---

Love sharing food with your guests? Here comes Versi rotating tray, a sophisticated lazy Susan to be placed on a table or on a countertop.

## DESIGNER

Patricia Urquiola

## SIZE

D55 H2 cm

## FINISHING

Rosso Francia, Fior di Pesco marble



# VERSI TABLE CENTERPIECE

---

A functional and flawless container. Perfect to hold fruit, bread and any other delicacy you want to have on hand on your table.

## DESIGNER

Patricia Urquiola

## SIZE

D17.5 H33.5

## FINISHING

Rosso Francia, Fior di Pesco marble





# VERSI ICE BUCKET

---

It's an ice cubes or cold water and ice container, made from the most natural material. Marble helps ice to melt more slowly, keeping the bottle temperature cold for longer.

## DESIGNER

Patricia Urquiola

## SIZE

D17.5 H33.5

## FINISHING

Rosso Francia, Fior di Pesco marble















# ALICE

Bethan Gray

# ALICE BOWL

---

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board, a bowl, 3 cake stands and a table lamp.

## DESIGNER

Bethan Gray

## SIZE

D34 H2 cm

## FINISHING

Arabescato and Marquinia marble



# ALICE CAKE STAND S

---

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board, a bowl, 3 cake stands and a table lamp.

## DESIGNER

Bethan Gray

## SIZE

D21, 8 H11, 8 cm

## FINISHING

Arabescato and Marquinia marble



# ALICE CAKE STAND M

---

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board, a bowl, 3 cake stands and a table lamp.

## DESIGNER

Bethan Gray

## SIZE

D25,5 H4 cm

## FINISHING

Arabescato and Marquinia marble





# ALICE CAKE STAND L

---

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board, a bowl, 3 cake stands and a table lamp.

## DESIGNER

Bethan Gray

## SIZE

D33,7 H7,9 cm

## FINISHING

Arabescato and Marquinia marble



# ALICE CHOPPING BOARD BLACK/WHITE

---

The Alice collection is originally inspired by the spectacular black and white stone configurations found in historical buildings across Europe, in particular the 12th century Cathedral in Siena. The series comprises a chopping board, a bowl, 3 cake stands and a table lamp.

## DESIGNER

Bethan Gray

## SIZE

L36 W26 H1 CM

## FINISHING

Arabescato and Marquinia marble



# TRIANGOLI

david/nicolas



# TRIANGOLI BLACK & GOLD

---

Triangoli is a collection of vases, sculpted from blocks of different marbles. They are imagined like crowns, making them both fragile and majestic, serious and playful. Triangoli Black & Gold is made in Black & Gold marble. Hand made in Italy.

## DESIGNER

david/nicolas

## SIZE

D15 H15 cm

## FINISHING

Black & Gold marble



# TRIANGOLI GREEN

---

Triangoli is a collection of vases, sculpted from blocks of different marbles. They are imagined like crowns, making them both fragile and majestic, serious and playful. Triangoli Green is made in Green Guatemala marble. Hand made in Italy.

## DESIGNER

david/nicolas

## SIZE

D32 H7 cm

## FINISHING

Green Guatemala marble





# TRIANGOLI RED

---

Triangoli is a collection of vases, sculpted from blocks of different marbles. They are imagined like crowns, making them both fragile and majestic, serious and playful. Triangoli Red is made in Red Levanto marble.  
Hand made in Italy.

## DESIGNER

david/nicolas

## SIZE

D15 H21 cm

## FINISHING

Red Levanto marble



# TRIANGOLI WHITE

---

Triangoli is a collection of vases, sculpted from blocks of different marbles. They are imagined like crowns, making them both fragile and majestic, serious and playful. Triangoli White is made in Arabescato marble. Hand made in Italy.

## DESIGNER

david/nicolas

## SIZE

D25 H11 cm

## FINISHING

Arabescato marble





# TRIANGOLI BLACK TRAY

---

Triangoli is a series of tableware, hand made in Italy with the highest quality of marble.

## DESIGNER

david/nicolas

## SIZE

D32 H7 cm

## FINISHING

Grand Antique marble



# TRIANGOLI BLACK VASE H

---

Triangoli is a series of tableware, hand made in Italy with the highest quality of marble.

## DESIGNER

david/nicolas

## SIZE

D15 H21 cm

## FINISHING

Grand Antique marble



# TRIANGOLI BLACK VASE L

---

Triangoli is a series of tableware, hand made in Italy with the highest quality of marble.

## DESIGNER

david/nicolas

## SIZE

D25 H11 cm

## FINISHING

Grand Antique marble



# TRIANGOLI BLACK VASE M

---

Triangoli is a series of tableware, hand made in Italy with the highest quality of marble.

## DESIGNER

david/nicolas

## SIZE

D15 H15 cm

## FINISHING

Grand Antique marble



# COOLERS

Pietro Russo





# COOLERS A

---

A bottle cooler that preserves the temperature of the bottle in the most natural way, avoiding the use of ice. Made in Arabescato and Marquinia marble, with an internal brushed brass cylinder. Hand made in Italy.

## DESIGNER

Pietro Russo

## SIZE

D12,4 H40 cm

## FINISHING

Arabescato marble, Marquinia marble, brass





# COOLERS B

---

A bottle cooler that preserves the temperature of the bottle in the most natural way, avoiding the use of ice. Made in Arabescato and Green Guatemala marble, with an internal brushed brass cylinder. Hand made in Italy.

## DESIGNER

Pietro Russo

## SIZE

D12,4 H40 cm

## FINISHING

Arabescato marble, Green Guatemala marble, brass



# COOLERS C

---

A bottle cooler that preserves the temperature of the bottle in the most natural way, avoiding the use of ice. Made in Arabescato and Marquinia marble, with an internal brushed brass cylinder. Hand made in Italy.

## DESIGNER

Pietro Russo

## SIZE

D12,4 H40 cm

## FINISHING

Arabescato marble, Marquinia marble, brass



# COOLERS D

---

A bottle cooler that preserves the temperature of the bottle in the most natural way, avoiding the use of ice. Made in Arabescato and Marquinia marble, with an internal brushed brass cylinder. Hand made in Italy.

## DESIGNER

Pietro Russo

## SIZE

D12,4 H40 cm

## FINISHING

Arabescato marble, Marquinia marble, brass



# COOLERS E

---

A bottle cooler that preserves the temperature of the bottle in the most natural way, avoiding the use of ice. Made in Black&Gold marble, with an internal brushed brass cylinder. Hand made in Italy.

## DESIGNER

Pietro Russo

## SIZE

D12,4 H40 cm

## FINISHING

Black&Gold marble, brass



# COOLERS F

---

A bottle cooler that preserves the temperature of the bottle in the most natural way, avoiding the use of ice. Made in Red Levanto marble, with an internal brushed brass cylinder. Hand made in Italy.

## DESIGNER

Pietro Russo

## SIZE

D12,4 H40 cm

## FINISHING

Red Levanto marble, brass





# COOLERS G

---

A bottle cooler that preserves the temperature of the bottle in the most natural way, avoiding the use of ice. Made in Grand Antique marble, with an internal brushed brass cylinder. Hand made in Italy.

## DESIGNER

Pietro Russo

## SIZE

D12,4 H40 cm

## FINISHING

Grand Antique marble, brass



# MARBLELOUS

Federico Pepe



# MARBLELOUS I

---

A series of serving or hanging plates – round or oval – where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

## DESIGNER

Federico Pepe

## SIZE

D32 W1 cm

## FINISHING

Arabescato marble



# MARBLELOUS II

---

A series of serving or hanging plates – round or oval – where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

## DESIGNER

Federico Pepe

## SIZE

D32 W1 cm

## FINISHING

Marquinia marble



# MARBLELOUS III

---

A series of serving or hanging plates – round or oval – where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

## DESIGNER

Federico Pepe

## SIZE

D32 W1 cm

## FINISHING

Arabescato marble





# MARBLELOUS IV

---

A series of serving or hanging plates – round or oval – where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

## DESIGNER

Federico Pepe

## SIZE

D32 W1 cm

## FINISHING

Marquinia marble



# MARBLELOUS V

---

A series of serving or hanging plates – round or oval – where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

## DESIGNER

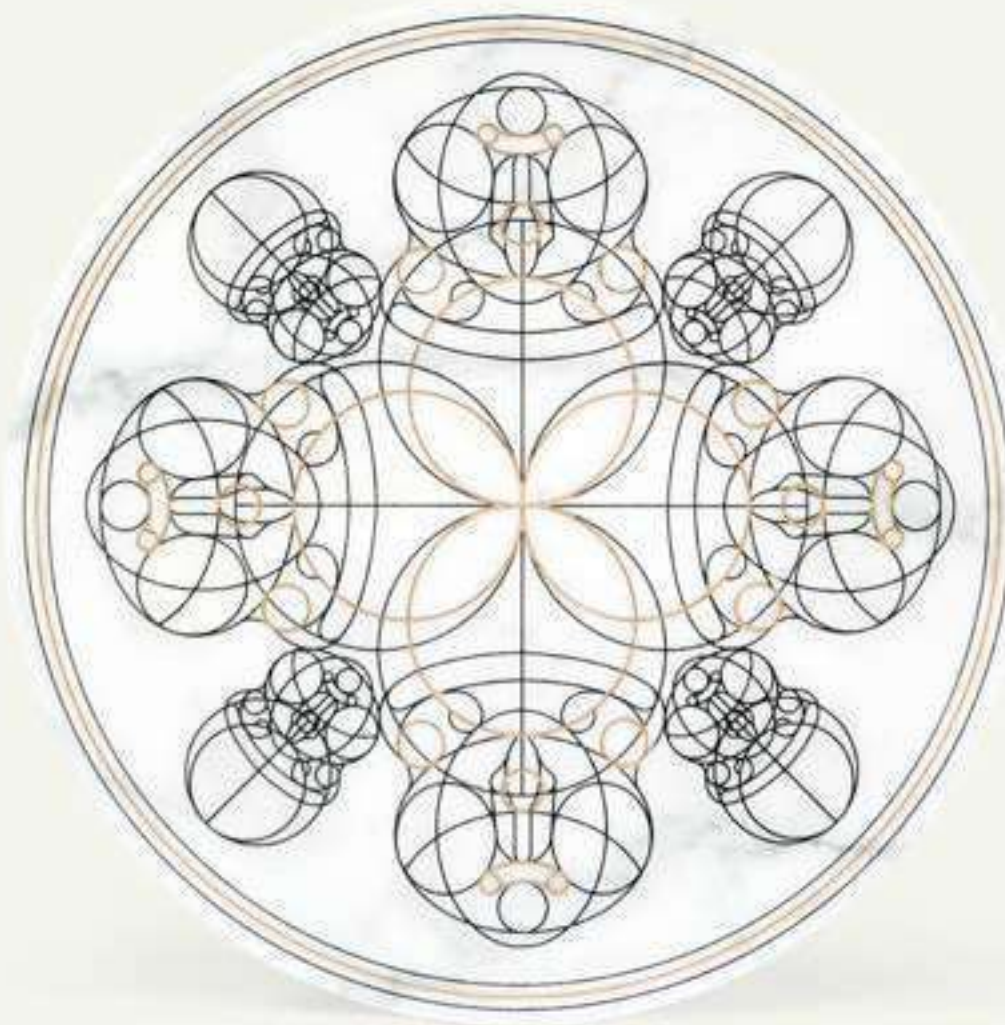
Federico Pepe

## SIZE

D32 W1 cm

## FINISHING

Arabescato marble



# MARBLELOUS VI

---

A series of serving or hanging plates – round or oval – where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

## DESIGNER

Federico Pepe

## SIZE

D32 W1 cm

## FINISHING

Arabescato marble





# MARBLELOUS VII

---

A series of serving or hanging plates – round or oval – where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

## DESIGNER

Federico Pepe

## SIZE

D32 W1 cm

## FINISHING

Marquinia marble





# MARBLELOUS VIII

---

A series of serving or hanging plates – round or oval – where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

## DESIGNER

Federico Pepe

## SIZE

D32 W1 cm

## FINISHING

Arabescato marble



# MARBLELOUS IX

---

A series of serving or hanging plates – round or oval – where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

## DESIGNER

Federico Pepe

## SIZE

D32 W1 cm

## FINISHING

Arabescato marble



# MARBLELOUS OVAL I

---

A series of serving or hanging plates – round or oval – where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

## DESIGNER

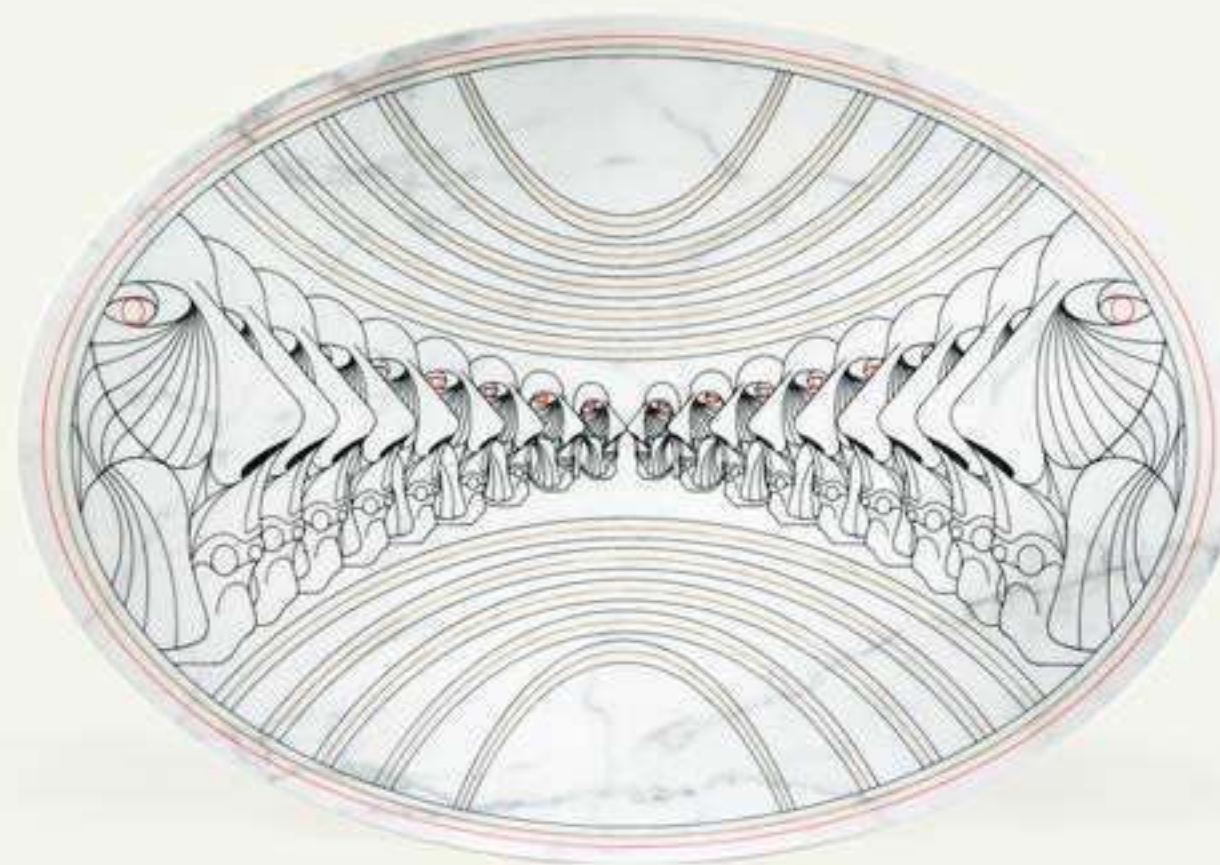
Federico Pepe

## SIZE

D32 W1 cm

## FINISHING

Arabescato marble





# MARBLELOUS OVAL II

---

A series of serving or hanging plates – round or oval – where Federico Pepe's signature graphics are engraved on the marble and hand painted. Limited edition of 10.

## DESIGNER

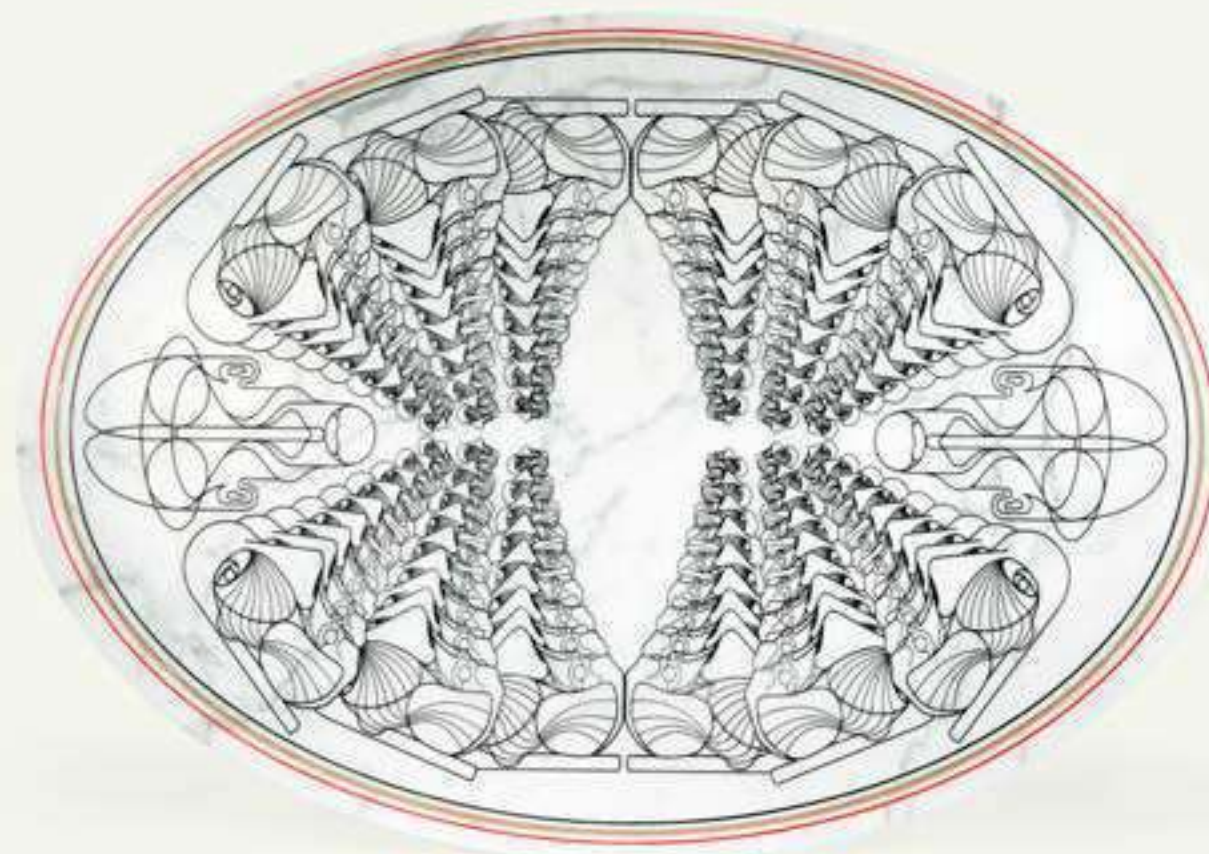
Federico Pepe

## SIZE

D32 W1 cm

## FINISHING

Arabescato marble



# VICTORIA

Bethan Gray





# VICTORIA TEAPOT

---

Teapot made in hand-carved Arabescato marble by Italian craftsmen. It features a relief pattern and is enriched by details in brushed brass. A special internal coating prevents the marble to stain. Made in Italy.

## DESIGNER

Bethan Gray

## SIZE

D17 H17 cm

## FINISHING

Arabescato marble, brass



# VICTORIA SUGAR BOWL

---

Sugar bowl made in hand-carved Arabescato marble by Italian craftsmen. It features a relief pattern and is enriched by details in brushed brass. Made in Italy.

## DESIGNER

Bethan Gray

## SIZE

D8 H11 cm

## FINISHING

Arabescato marble, brass



# VICTORIA MILK JUG

---

Milk jug made in hand-carved Arabescato marble by Italian craftsmen. It features a relief pattern and is enriched by details in brushed brass. Made in Italy.

## DESIGNER

Bethan Gray

## SIZE

L9 W14 H10 cm

## FINISHING

Arabescato marble, brass



# VICTORIA TEACUP & SAUCER

---

Teacup and saucer made in hand-carved Arabescato marble by Italian craftsmen. They feature a relief pattern while the teacup is enriched by a brushed brass handle. A special internal coating prevents the marble to stain. Made in Italy.

## DESIGNER

Bethan Gray

## SIZE

D10 H7 cm

## FINISHING

Arabescato marble, brass



# VICTORIA TEACUP & SAUCER

---

Teacup and saucer made in hand-carved Arabescato marble by Italian craftsmen with a relief pattern.  
A special internal coating prevents the marble to stain.  
Made in Italy.

## DESIGNER

Bethan Gray

## SIZE

D10 H7 cm

## FINISHING

Arabescato marble



# VICTORIA CAKE STAND

---

Cake stand made in hand-carved Arabescato marble by Italian craftsmen. It features a relief pattern and is enriched by details in brushed brass. Made in Italy.

## DESIGNER

Bethan Gray

## SIZE

D30 H37 cm

## FINISHING

Arabescato marble, brass





# VICTORIA DESSERT PLATE

---

Dessert plate made in hand-carved Arabescato marble by Italian craftsmen with a relief pattern.  
Made in Italy.

## DESIGNER

Bethan Gray

## SIZE

D18,5 H2 cm

## FINISHING

Arabescato marble



# MISS MARBLE

Lorenza Bozzoli



# MISS MARBLE

---

Miss Marble is the traditional marmalade jar, produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.  
Miss Marble is produced in opaque Arabescato marble with top in polished Marquinia marble and latch in brass.  
Each jar is unique, as the piece of stone it comes from.  
Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

D10 H12 cm

## FINISHING

Arabescato marble, Marquinia marble, brass



# MISS MARBLE PORTORO

---

Miss Marble is the traditional marmalade jar, produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.  
Miss Marble Portoro is produced in polished Portoro marble and latch in brass.  
Each jar is unique, as the piece of stone it comes from.  
Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

D10 H12 cm

## FINISHING

Portoro marble, brass



# MISS MARBLE CALACATTA

---

Miss Marble is the traditional marmalade jar, produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.  
Miss Marble Calacatta gold is produced in opaque Calacatta marble and latch in brass.  
Each jar is unique, as the piece of stone it comes from.  
Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

D10 H12 cm

## FINISHING

Calacatta gold marble, brass





# MISS MARBLE GUATEMALA

---

Miss Marble is the traditional marmalade jar, produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.  
Miss Marble Guatemala is produced in precious Green Guatemala marble with latch in brass.  
Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

D10 H12 cm

## FINISHING

Green Guatemala marble, brass



# MISS MARBLE LEVANTO

---

Miss Marble is the traditional marmalade jar, produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.  
Miss Marble Levanto is produced in precious Red Levanto marble with latch in brass.  
Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

D10 H12 cm

## FINISHING

Red Levanto marble, brass



# MISS MARBLE LEVANTO

---

Miss Marble is the traditional marmalade jar, produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans. Miss Marble Grand Antique is produced in precious Grand Antique marble with latch in brass. Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

D10 H12 cm

## FINISHING

Grand Antique marble, brass



# MISS MARBLE SODALITE

## Special edition

---

Miss Marble is the traditional marmalade jar, produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.  
Miss Marble Sodalite is produced in Arabescato marble with the top in precious Sodalite. Latch in brass.  
Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

D10 H12 cm

## FINISHING

Arabescato marble, Sodalite, brass



# MR BOTTLE

Lorenza Bozzoli



# MR BOTTLE

---

Traditional milk bottle produced in opaque Arabescato marble with cap in brushed brass.  
Mr Bottle is produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans.  
Each bottle is unique, as the piece of stone it comes from.  
Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

D8 H23 cm

## FINISHING

Opaque Arabescato marble, brass





# MR BOTTLE PORTORO

---

Traditional milk bottle produced in polished Portoro marble with cap in brushed brass.  
Mr Bottle is produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert craftsmen.  
Each bottle is unique, as the piece of stone it comes from.  
Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

D8 H23 cm

## FINISHING

Polished Portoro marble, brass



# MR BOTTLE BRECCIA CAPRAIA

---

Traditional milk bottle produced in opaque Breccia Capraia marble with cap in brushed brass. Mr Bottle is produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans. Each bottle is unique as the stone it comes from.

## DESIGNER

Lorenza Bozzoli

## SIZE

Size D8 H23 cm

## FINISHING

Breccia Capraia marble



# MR BOTTLE BLACK & GOLD

---

Traditional milk bottle produced in opaque Black&Gold marble with cap in brushed brass. Mr Bottle is produced with the highest quality marbles coming from Tuscan caves and is entirely hand-made by expert artisans. Each bottle is unique as the stone it comes from.

## DESIGNER

Lorenza Bozzoli

## SIZE

Size D8 H23 cm

## FINISHING

Black&Gold marble



# ICE ICE BABY

Lorenza Bozzoli

# ICE ICE BABY BLACK

---

Bucket in polished Marquinia marble with the handle in brass. It recalls the traditional zinc bucket through the use of an eternal material. Ice Ice Baby is produced with the highest quality of marbles coming from Tuscan caves and is entirely hand-made by expert craftsmen.  
Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

D15,4 H13 cm

## FINISHING

Marquinia marble, brass



# ICE ICE BABY WHITE

---

Bucket in opaque Arabescato marble with the handle in brass. It recalls the traditional zinc bucket through the use of an eternal material. Ice Ice Baby is produced with the highest quality of marbles coming from Tuscan caves and is entirely hand-made by expert craftsmen.  
Made in Italy.

## DESIGNER

Lorenza Bozzoli

## SIZE

D15,4 H13 cm

## FINISHING

Arabescato marble, brass





# TWIST

Jacopo Simonetti

# TWIST

---

Inspired by the first containers men created – the leather bags – Twist is the result of a decentralized asymmetric twist, which makes it a masterpiece of craftsmanship. A sculptural vase, a piece of art.

## DESIGNER

Jacopo Simonetti

## SIZE

D13 H33 cm

## FINISHING

Arabescato marble





# EDITIONS MILANO PRODUCT PACKAGING

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# OUR DESIGNERS

Editions Milano

# PATRICIA URQUIOLA

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Patricia was born in Oviedo, Spain, in 1961. She lives and works in Milan. She studied Architecture at Madrid Polytechnic and Milan Polytechnic. She graduated in 1989 with Achille Castiglioni and was assistant lecturer to Achille Castiglioni and Eugenio Bettinelli in Milan and Paris. Formerly responsible for the new product development office of DePadova, she worked with Vico Magistretti as head of Lissoni Associati's design group. In 2001 she opened her own studio. Patricia designs for the most important Italian and international companies. Some of her products are exposed in various Museums and collections. Among several recognitions, she was awarded with the Gold Medal of fine arts by the Spanish Government and "Designer of the Year" for Wallpaper\* and Elle Decor International.





# OKI SATO/ NENDO

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Chief Designer and Founder of nendo. Born in 1977 in Toronto, Canada. Received M.Arch. from Waseda University Tokyo in 2002. Established design studio "nendo" in the same year. Activity in the design world has not been limited to any one area but is rather multifarious, spanning from graphic and product design to designing furniture, installations, windows, and interiors, and even reaches into the realm of architecture. Chosen by Newsweek magazine as one of "The 100 Most Respected Japanese" and won many "Designer of the Year" of major awards include from Wallpaper\* magazine and ELLE DÉCOR magazine. Nendo designs can be found in the Museum of Modern Art in New York, as well as Musée des Arts décoratifs and Centre Pompidou in Paris.



# FEDERICO PEPE

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Federico was born in Omegna in 1976. He lives and works in Milan. Azalea Seratoni wrote: "Federico Pepe is a designer with an interest on how the communication process can be shaped, fully aware that the act of designing is an increasing intertwining of disciplines. He is able to initiate and build relationships and experiences. He is educated to move between different practices, he is an artist, author, director, catalyst, cultural operator, creative, publisher, entrepreneur, curator, producer and adman".



# CRISTINA CELESTINO

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Cristina Celestino was born in 1980 in Pordenone. In 2005, after completing her course of studies in the Department of Architecture of IUAV University of Venice, she began to work with prestigious design studios, focusing on interior architecture and design. In 2009 she moved to Milan and founded the brand ATTICO DESIGN, to make lamps and furnishings based on painstaking research on materials and forms. In 2012 she was selected to participate in the Salone Satellite, and after this experience her products have been shown in many international galleries and showrooms. Today Cristina Celestino designs exclusive projects for private clients and for companies. She operates also as a creative director for companies, and as an architect works on interiors and exhibit design.

In 2016, on the occasion of DesignMiami, Cristina designs "The Happy Room" collection for Fendi.



# CTRLZAK

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CTRLZAK is a hybrid studio that integrates different disciplines and cultures. The founders, Katia Meneghini and Thanos Zakopoulos, are both artists and designers in their own right. The Italian-Greek duo's creations are inspired by their travels and experiences around the world and by their own rich cultural backgrounds. The studio creates artworks, objects and spaces but- above all- situations where people can come together in order to make what really matters: human relations.

CTRLZAK's projects and extensive research into tradition and cultural context create a new hybrid future by learning from the past. Each project is a story waiting to be told, with a multitude of forms and endings.





# LORENZA BOZZOLI

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Lorenza was born in Milano where she studied Art at the Brera Academy. From 1985 she started as a free-lance fashion designer for brands as Fiorucci, Sergio Rossi and many others. Starting from 1996 her passion for shapes and trends moved her interest on industrial design as well and she started working for the main cutting edge brands. Throughout the years, Lorenza took part to several exhibitions in Italy (Triennale in Milan) and abroad (Cooper Hewitt in NY). She currently lives and works in Milan in her own design studio.



# CHIARA ANDREATTI

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Born in Veneto, Chiara Andreatti moved to Milan where she graduated in Industrial Design at IED in 2003 and attended a master at Domus Academy. She collaborates with several designer studios and brands. Since 2006 she is part of the Studio Lissoni Associati. Along with a continuous research for aesthetics, Chiara often combines the artisan culture of her venetian roots with the design and industrial needs believing that a handcrafted and poetic touch on everyday objects will enrich our life.





# PIETRO RUSSO

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Working with painting, ceramics decoration, set-design, followed by design and architecture: this is the pathway Pietro Russo explored before he entered the world of design. In 2001 he moved to Milan, where he collaborated with designers studios as well as for brands. He founded his own Studio in 2010. His passion for craftsmanship led him to start researching and re-inventing traditional production techniques. His design and interior projects are seen as scenic space, and the creation of new products are the result of this vision, combining scenic design with craftsmanship.



# DAVID/ NICOLAS

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David Raffoul and Nicolas Moussallem have established a global presence since they set up their studio, david/nicolas, in Beirut in 2011. Their innovative approach to contrasting materials, along with their unique way of blending retro, contemporary and futuristic elements, gives their work a timeless aesthetic that translates to a wide range of projects, from furniture design to high-end bespoke interiors. Since 2011, david/nicolas has staged several exhibitions and collaborated with established international brands.



# BETHAN GRAY

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Bethan, winner of the Best British Design Award 2013/14, has an extraordinary background. Her family hails from an ancient Rajasthani clan that over centuries migrated across Arabia and Persia before settling in the Celtic heartland of Wales. It's a journey and heritage that weaves a rich pattern of influences and inspirations, which draw on craft traditions of both East and West. To this Bethan adds an innate ability to translate and transform a variety of cultural references into iconic contemporary pieces.



# FEDERICO PERI

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Born in 1983 in Italy. His early years, spent in close proximity to metal production, laid the basis of his future design inspirations. After receiving his degree in Interior Design in Milan, he moved to Paris living in an artist's residence. This period, filled with international influences, gave rise to his professional growth, impassioned by the great masters of design. In 2011 he started his own Interior Design studio, honing and expressing his personal design philosophy: the fusion of historical and contemporary, by juxtaposing refined materials with fundamental design. Federico has been nominated as "Best Emerging Designer" at the Milan Furniture Fair in 2017 and at the "Rising talent awards" at Maison&Object 2018.



BACKSTAGE



# MAKING OF OUR MARBLE COLLECTIONS



Editions Milano

















THE ART OF STAINED GLASS FOR  
CREDENZA LIMITED EDITION



Editions Milano

























EDITIONS  
MILANO





## CONTACTS



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## CREDITS



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Francesco Van Straten

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