

# VARIATIONS



REX  
KRALJ











# VARIATIONS



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A NEW DAY



LEFT TO RIGHT: REX SMALL DAYBED P. 79, REX LOUNGE P. 75, REX CHAIR P. 74

## CHANGE FOR THE BEST

We live in an ever-changing world marked by novelty and innovation. We build on the past to create the future. Time has shown us that when old meets new, interesting things can happen. Modern adaptations can open the door to new possibilities. Welcome to the world of Rex Kralj, a world of variations.

LEFT TO RIGHT: REX LOUNGE P. 75, MOSQUITO P. 89, MOSQUITO TABLE P. 101

## IN THE STUDIO

Meet Nina. She lives in Izola, a small Slovenian coastal town, and this is her studio. It is here that as an interior designer, she creates spaces that serve as inspiration for living, working, welcoming, and entertaining. Her work is incredibly diverse; every day is new, every day is different, and every day Nina falls in love with her profession all over again.







LEFT TO RIGHT: MOSQUITO P. 89, MOSQUITO TABLE P. 101

## THE SPACES

Nina sits down with her cup of coffee and runs through her list of projects for the week. She will be working with various clients, designing spaces like private homes as well as finishing up the last touches of a hotel lobby and restaurant. She feels a rush of anticipation; there is no time to waste!

LEFT: REX 120 P. 77, NEXT PAGES LEFT TO RIGHT: REX LOUNGE P. 75, REX COFFEE  
TABLE P. 78, REX 120 P. 77, REX CHAIR P. 74, REX SMALL DAYBED P. 79, REX  
ROCKING P. 76

## REX SERIES

Designed by Niko Kralj in the 1950s and 60s, the Rex Series offered minimalist, modular and affordable furniture options for smaller post-war apartments. The elegant, lightweight folding chairs used a combination of moulded plywood and routed slots to reduce weight, making them unique even today. The Rex 120 is one of Nina's personal favourites.









## FIT FOR A KING

As she prepares for the day ahead, she remembers the package that arrived in her studio yesterday afternoon. She opens the box to discover a wooden foldable lounge chair. She can already think of many different ways to incorporate this into the settings she will design today.







PREVIOUS PAGES LEFT TO RIGHT: MOSQUITO P. 89, MOSQUITO TABLE P. 101, REX LOUNGE P. 75 (ALSO RIGHT). NEXT PAGES LEFT TO RIGHT: SMALL TABLE TRIO CC (SIZE 1) P. 97, REX SMALL DAYBED P. 79

## A PIECE OF ART

As she unfolds the chair, she finds a handwritten note. On it is written that this chair is currently on display in a post-war architecture exhibition at the Museum of Modern Art in New York. The doorbell rings, Nina's assistant has arrived. It is time to set up the first space and they gather fabrics and props that will be part of the bedroom.









LEFT TO RIGHT: SMALL TABLE TRIO CC (SIZE 1) P. 97, REX SMALL DAYBED P. 79

## BEDROOM

Positioned in front of the bed is the daybed and Nina has sewn a striped pillow that fits it perfectly. She has fond memories of taking her afternoon naps on a daybed like this when she was young, like many Slovenian children at the time. Her cat Milo is the only one who sleeps on it these days – who is the king now?









## CC SERIES

The CC Series is marked by the cross connection (X) in its frame, making the table or stool top appear to float effortlessly above the legs. This unique and recognisable feature comes back in the complete range of CC tables and stools, available in a range of finishes and sizes.





PREVIOUS PAGES LEFT TO RIGHT: SMALL TABLE TRIO CC (SIZE 2, 1 AND 3) P. 97,  
SMALL TABLE CC P. 96. LEFT TO RIGHT: SHELL WOOD CHAIR WITH ARMS P. 83,  
TABLE CC P. 95, STOOL CC P. 93

## DINING ROOM

Nina chose this round oak table as it is the perfect size and shape for a small dining room. These armchairs have been upholstered in a light brown woollen fabric; there's no better chair for reading the newspaper with a cup of coffee in the morning or relaxed weekend breakfasts with family.

LEFT TO RIGHT: 1960 CHAIR P. 87, TABLE CC P. 95, STOOL CC P. 93

## SHADES OF WOOD

While she knows the previous set of tables and chairs works well together, Nina decides to try something new and create a version of the dining room with chairs in a striking walnut finish. It is the first time she has mixed these two types of wood but she is pleasantly surprised with the result.









## TAKING IT HOME

Nina decides to take this sturdy chair home with her. Her son is starting high school next year and needs a proper chair for his desk so he can do his homework. She knows this one will work well.

LEFT AND RIGHT: 1960 CHAIR JUNIOR P. 88

## A HINT OF BLUE

Nina often experiments with colours and materials to see the effect on a space. She decides to paint one of the chairs blue for a change. The deep blue is inspired by her love for water; her family home looks out on the Adriatic Sea and she has always been drawn to its deep blue colours.







LEFT TO RIGHT: SHELL LOUNGE P. 81, TABLE SQ P. 103, TABLE CC P. 95, STOOL  
CC P. 93, SMALL TABLE TRIO CC (SIZE 3) P. 97. NEXT PAGES: SHELL LOUNGE  
P. 81, SMALL TABLE TRIO CC P. 97 (SIZE 3)

## LIVING ROOM

She juxtaposes the experimental blue chair with a stone top coffee table. Sourced from rock formations in a valley in the Slovenian mountains, this marble reminds her of yet another natural phenomenon: the grey, intricate surface of the moon.



## WHERE IT BEGINS

In the corner of the living room, perched on a shelf, Nina is attempting to grow a little oak tree. It is a challenge she has welcomed with open arms. It makes Nina reflect on the humble and fragile beginnings of the many materials she works with on a daily basis.









LEFT TO RIGHT: BAR STOOL CC P. 94, BAR TABLE CC P. 99

## HOTEL BAR

Nina is working on a concept that would be great for a hotel lobby in Slovenia's capital Ljubljana. The golden cross section in the bar table and the circular element in the bar stools have a subtle elegance and a glamorous touch to them. They remind her of the gold rings and necklaces she wears daily.





LEFT AND RIGHT: PROJECT BAR CHAIR P. 92









## HOTEL RESTAURANT

Styling table tops is something Nina loves to do as the possibilities are endless. Her creativity is guided by the setting, the table, and the props she has collected. This long black table is the perfect backdrop to showcase a beautiful collection of ceramics and a simple yet satisfying meal. The complementing chairs are both stylish and practical, two qualities Nina values in furniture pieces.







LEFT AND RIGHT: PROJECT CHAIR P. 91



## PROJECT SERIES

The original 4455 Chair dates back to 1955; with its no-fuss appeal, light and durable construction, and stackable functionality, the 4455 Chair embraces simplicity in design. With its bent backrest, comfort is championed in this chair, making it and its sister bar chair perfect for offices, restaurants, and event venues. Like the original 4455 Chair, these chairs can have an upholstered seat.







## HOTEL ROOM

Now it's time to finish the setting for the hotel room. This black desk was inspired by the original Shell Armchair, and features similar legs. Nina has placed a book about the life of Rex Kralj's founder Niko Kralj in the hidden drawer; it is a story just waiting to be discovered and cherished by many.





LEFT TO RIGHT: SHELL LOUNGE P. 81, SMALL TABLE CC P. 96, CABINET SQ P. 104



## HOTEL LOBBY

The hotel lobby is beautifully bright as the sun shines through the windows. For this light space, Nina selected a lounge chair with a white frame, upholstered in sand coloured leather. The striking black cabinet adds a fun element of contrast to the otherwise white space. The little touches of gold in the accessories reflect the much welcomed sunlight.



## SHELL CHAIRS

The Shell Lounge is one of founder Niko Kralj's most well-known pieces, marked by the uniquely formed plywood panels that are balanced on either side of the chair. Today, the Shell Series includes several chairs and even a square frame ottoman for when you want to put your feet up after a long day.







PREVIOUS PAGE: SHELL WOOD LOUNGE WITH ARMS P. 84, THIS PAGE LEFT TO RIGHT:  
OTTOMAN SQ P. 105, SHELL WOOD LOUNGE WITH ARMS P. 84, SHELL ARMCHAIR P. 82,  
SHELL LOUNGE P. 81





LEFT TO RIGHT: SHELL CHAIR P. 80, SHELL ARMCHAIR P. 82, SHELL LOUNGE P. 81,  
SHELL ARMCHAIR P. 82, SHELL LOUNGE P. 81







## BLACK LINES

According to Nina, one of the best parts of her job is being introduced to new pieces of furniture. Like this new set of tables, which has just arrived at her studio for her to take an exclusive first look. She is intrigued by the combination of the round table top and the strong, black square frames; the additional side bar makes them kind of playful. She is already looking forward to incorporating these tables in a future project.











PREVIOUS PAGES LEFT TO RIGHT: SHELL SQUARE CHAIR WITH ARMS P. 85, TABLE SQ P. 103, OTTOMAN SQ P. 105, SHELL SQUARE LOUNGE WITH ARMS P. 86 (ALSO LEFT)

## THE FRAME

Sometimes all you need to really make a space is one special chair. This eye-catcher is certainly one of those, with its comfortable leather seat that so beautifully complements the strong lines of the black metal frame. Nina closes the door of her studio. Tomorrow is a new day.



# THE COLLECTION

# CHAIRS



REX CHAIR  
P. 74



REX LOUNGE  
P. 75



REX 120  
P. 77



REX ROCKING  
P. 76



SHELL CHAIR  
P. 80



SHELL LOUNGE  
P. 81



SHELL ARMCHAIR  
P. 82



SHELL WOOD CHAIR WITH ARMS  
P. 83



SHELL WOOD LOUNGE WITH ARMS  
P. 84



SHELL SQUARE CHAIR WITH ARMS  
P. 85



SHELL SQUARE LOUNGE WITH ARMS  
P. 86



1960 CHAIR  
P. 87



1960 CHAIR JUNIOR  
P. 88



MOSQUITO  
P. 89



4455 CHAIR  
P. 90



PROJECT CHAIR  
P. 91



PROJECT BAR CHAIR  
P. 92



BAR STOOL CC  
P. 94



## TABLES & DESKS



MOSQUITO TABLE  
P. 101



TABLE CC  
P. 95



DINING TABLE CC  
P. 100



BAR TABLE CC  
P. 99



DRAW TABLE  
P. 102



TABLE SQ  
P. 103

## LOW TABLES



SMALL TABLE TRIO CC  
P. 97



SMALL TABLE TRIO SQ  
P. 98



SMALL TABLE CC  
P. 96



REX COFFEE TABLE  
P. 78

## STOOLS & BENCHES



STOOL CC  
P. 93



OTTOMAN SQ  
P. 105



REX SMALL DAYBED  
P. 79

## STORAGE



CABINET SQ  
P. 104

PRODUCT	MATERIAL					MODEL	folding	UPHOLSTERY					FRAME FINISH					CROSS/RING					RAL COLOURS		
		oak	walnut	white	black				leather/textile seat	leather/textile seat + back	leather/tetile mirror	full leather/textile		white	black	chrome	black chrome		satinated brass	satinated inox	black	lacquered wood		lacquered metal legs	
REX CHAIR		●	●	●	●		●															●			
REX LOUNGE		●	●	●	●		●															●			
REX ROCKING		●	●	●	●		●															●			
REX 120		●	●																			●			
REX COFFEE TABLE		●	●	●	●		●															●			
REX SMALL DAYBED		●	●	●	●		●															●			
SHELL CHAIR		●	●	●	●			●	●		●	●	●									●	●		
SHELL LOUNGE		●	●	●	●			●	●		●	●	●									●	●		
SHELL ARMCHAIR		●	●	●	●			●	●		●	●	●									●	●		
SHELL WOOD CHAIR W. ARMS		●	●	●	●			●	●		●											●			
SHELL WOOD LOUNGE W. ARMS		●	●	●	●			●	●		●											●			
SHELL SQUARE CHAIR W. ARMS		●	●	●	●			●	●		●	●	●	●	●							●	●		
SHELL SQUARE LOUNGE W. ARMS		●	●	●	●			●	●		●	●	●	●	●							●	●		
1960 CHAIR		●	●	●	●					●												●			
1960 CHAIR JUNIOR		●	●	●	●					●		●	●									●	●		
MOSQUITO		●	●	●	●																	●			
4455 CHAIR		●	●	●	●			●		●	●	●	●									●	●		
PROJECT CHAIR		●	●	●	●			●		●	●	●	●	●								●	●		
PROJECT BAR CHAIR		●	●	●	●			●		●	●	●	●									●	●		
STOOL CC		●	●	●	●			●														●			
BAR STOOL CC		●	●	●	●			●								●	●	●				●			
TABLE CC		●	●	●	●																	●			
SMALL TABLE CC		●	●	●	●																	●			
SMALL TABLE TRIO CC		●	●	●	●																	●			
SMALL TABLE TRIO SQ		●	●	●	●							●	●									●	●		
BAR TABLE CC		●	●	●	●											●	●	●				●			
DINING TABLE CC		●	●	●	●																	●			
DRAW TABLE		●	●	●	●							●	●									●	●		
MOSQUITO TABLE		●	●	●	●							●	●									●	●		
TABLE SQ		●	●	●	●							●	●									●	●		
CABINET SQ		●	●	●	●							●	●									●	●		
OTTOMAN SQ								●				●	●	●	●								●		



# PRODUCT DETAILS



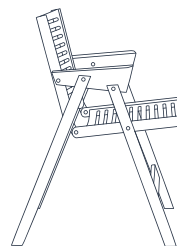
# REX CHAIR

*designed by Niko Kralj*

FOLDING

## Championing comfort and convenience

Part of Rex Kralj's foldable furniture collection dating back to the 1950s, the Rex Chair is much more than a folding chair. This work of art combines unique design and great folding functionality, making it a classic piece of furniture fit for every household. Who said convenient couldn't be stylish?



### DIMENSIONS

Width	56 cm
Depth	63 cm
Height	83 cm

### SEAT HEIGHT

Front	44,5 cm
Middle	43 cm
Back	40,5 cm

### ARM HEIGHT

Front	66,5 cm
Back	63,5 cm

### PACKAGE SIZE

Width	58 cm
Depth	11 cm
Height	88 cm

### WEIGHT

Net	5,0 kg
Gross	6,4 kg

### AVAILABLE MATERIALS



oak



white



black



walnut



P. 6, 15

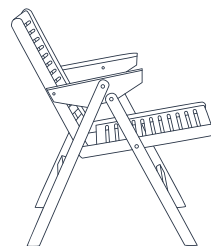
# REX LOUNGE

*designed by Niko Kralj*

FOLDING

## Designed in the past, created for the future

The cornerstone of Rex Kralj's foldable furniture collection dating back to 1956, the Rex Lounge now has a place in the permanent collection of the esteemed Museum of Modern Art (MoMA) in New York City. Using a combination of moulded plywood and routed slots, the iconic Rex Lounge offers maximum comfort and is easy to use. While it can be stowed neatly to save space, you'll never want to fold this one away.



### DIMENSIONS

Width 58 cm  
Depth 68 cm  
Height 74 cm

### SEAT HEIGHT

Front 37 cm  
Middle 33 cm  
Back 30 cm

### ARM HEIGHT

Front 58,5 cm  
Back 52 cm

### PACKAGE SIZE

Width 60 cm  
Depth 11 cm  
Height 76 cm

### WEIGHT

Net 5,1 kg  
Gross 6,3 kg

### AVAILABLE MATERIALS



oak



white



black



walnut



P. 6, 9, 14, 16–17, 19

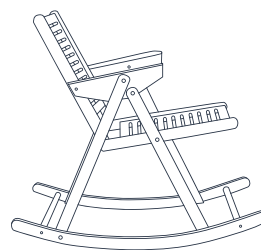
# REX ROCKING

*designed by Niko Kralj*

FOLDING

## A rocker fit for a king

This modern rocking chair is part of Rex Kralj's foldable furniture collection that dates back to the 1950s. Reminiscent of a deck chair, thanks to the perforated wood construction, this rocking chair exudes a feeling of ultimate relaxation and comfort. This exemplary piece of design does exactly what a rocking chair should do, and more.



### DIMENSIONS

Width	58 cm
Depth	85 cm
Height	77 cm

### SEAT HEIGHT

Front	41 cm
Middle	37 cm
Back	33 cm

### ARM HEIGHT

Front	62,5 cm
Back	56 cm

### PACKAGE SIZE

Width	60 cm
Depth	17 cm
Height	90 cm

### WEIGHT

Net	5,9 kg
Gross	7,0 kg

### AVAILABLE MATERIALS



oak



white



black



walnut



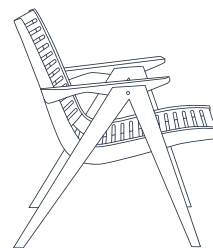
P. 15

# REX 120

*designed by Niko Kralj*

## Retro flair for every interior

The Rex 120 is as stylish today as when it was first produced in 1953. Part of the Rex chair collection, it breathes the effortless minimalism that makes this set of furniture so unique. The curved wooden armrests create a striking look while providing the utmost comfort. With its retro flair, this minimalistic design is perfect for every interior.



### DIMENSIONS

Width	63 cm
Depth	70 cm
Height	76 cm

### SEAT HEIGHT

Front	37 cm
Middle	34 cm
Back	31 cm

### ARM HEIGHT

Front	57,5 cm
Back	54 cm

### PACKAGE SIZE

Width	66 cm
Depth	72 cm
Height	80 cm

### WEIGHT

Net	5,5 kg
Gross	9,3 kg

### AVAILABLE MATERIALS



oak



walnut



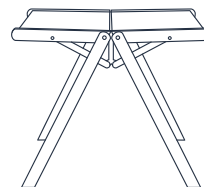
# REX COFFEE TABLE

*designed by Niko Kralj*

FOLDING

## Fusing form and function

A table that's more than just a surface; the Rex Coffee Table is always there when you need it. Part of Rex Kralj's foldable furniture collection dating back to the 1950s, this coffee table fits in every home. Form and function fuse together seamlessly in the design, making it a welcomed addition to any interior.



### DIMENSIONS

Width 63 cm  
Depth 62 cm  
Height 51 cm

### PACKAGE SIZE

Width 66 cm  
Depth 10 cm  
Height 65 cm

### WEIGHT

Net 5,1 kg  
Gross 6,0 kg

### AVAILABLE MATERIALS



oak



white



black



walnut



P. 14



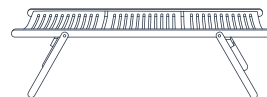
# REX SMALL DAYBED

*designed by Niko Kralj*

FOLDING

## Created for every body

Designed in 1957, this foldable daybed is anything but old fashioned. Made of the finest materials, the Rex Daybed can be used for an afternoon nap by little ones, or can be used to store or display your finest accessories – the daybed is a welcomed addition to any space. The foldable quality is a bonus; pop it up when you need it or store it away when no longer in use. Dare we say, ergonomic design at its best.



### DIMENSIONS

Width 130 cm  
Depth 51 cm  
Height 34 cm

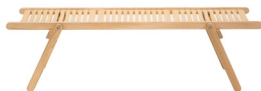
### PACKAGE SIZE

Width 53 cm  
Depth 8 cm  
Height 132 cm

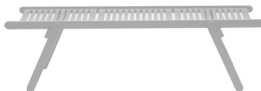
### WEIGHT

Net 5,8 kg  
Gross 7,0 kg

### AVAILABLE MATERIALS



oak



white



black



walnut



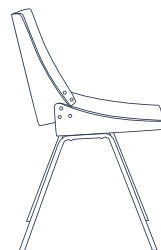
P. 6, 15, 21, 23

# SHELL CHAIR

*designed by Niko Kralj*

## Minimalist comfort

Like Rex Kralj's infamous Shell Lounge, the Shell Chair remains one of Niko Kralj's most exemplary designs. Dating back to 1956, the Shell Chair is known for its remarkable construction; two formed plywood panels come together on both sides, making this piece both easy on the eyes and the body.



### DIMENSIONS

Width 46 cm  
Depth 57 cm  
Height 86 cm

### SEAT HEIGHT

Front 43,5 cm  
Middle 42 cm  
Back 41,5 cm

### FRAME FINISHES



white



black

### PACKAGE SIZE

Width 49 cm  
Depth 58 cm  
Height 88 cm

### WEIGHT

Net 5,2 kg  
Gross 7,2 kg  
*excluding upholstery*

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



leather / textile seat



leather / textile seat + back



full leather / textile



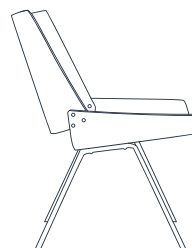
P. 48–49, 51, 56

# SHELL LOUNGE

*designed by Niko Kralj*

## Sophisticated in its simplicity

One of Rex Kralj's most well known pieces, the Shell Lounge is a magnificent example of the craftsmanship perfected by the company's founder Niko Kralj. Sophisticated in its simplicity, the chair's two uniquely formed plywood panels are balanced on either side of the chair. With its bold look and sharp angles, the Shell Lounge has a powerful presence and is sure to make a statement.



### DIMENSIONS

Width 54 cm  
Depth 63 cm  
Height 77 cm

### SEAT HEIGHT

Front 38 cm  
Middle 33,5 cm  
Back 32 cm

### FRAME FINISHES



white



black

### PACKAGE SIZE

Width 56 cm  
Depth 65 cm  
Height 80 cm

### WEIGHT

Net 5,3 kg  
Gross 7,3 kg  
*excluding upholstery*

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



leather / textile seat



leather / textile seat + back



full leather / textile



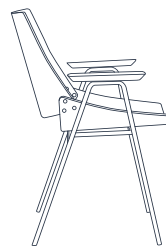
P. 34, 37, 52, 55–57

# SHELL ARMCHAIR

*designed by Niko Kralj*

## Striking in appearance yet comfortable in use

The Shell Armchair is another exemplary chair from the Rex Kralj Shell collection. Characterised by the two plywood panels that make up the chairs' unique shape, this armchair will not go unnoticed. The armrests ensure that you will be comfortable when seated for longer than usual, attending a meeting, or dining at a restaurant.



### DIMENSIONS

Width 61 cm  
Depth 62 cm  
Height 86 cm

### SEAT HEIGHT

Front 44 cm  
Middle 43 cm  
Back 42 cm

### ARM HEIGHT

Front 65,5 cm  
Back 65 cm

### FRAME FINISHES



### PACKAGE SIZE

Width 63 cm  
Depth 64 cm  
Height 88 cm

### WEIGHT

Net 7,0 kg  
Gross 9,0 kg  
*excluding upholstery*

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



leather / textile seat



leather / textile seat + back



full leather / textile



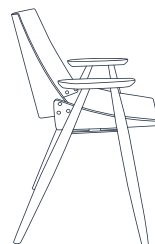
P. 55-57

# SHELL WOOD CHAIR WITH ARMS

*designed by Niko Kralj*

## Smooth seating

The Shell Armchair gets an update with a beautiful wooden frame, while embracing founder Niko Kralj's unique construction for the original Shell Chair. Two formed plywood panels come together on both sides of the chair and are cradled in the smooth wooden frame. This armchair is also available in a leather or textile version.



### DIMENSIONS

Width 63 cm  
Depth 62 cm  
Height 88 cm

### SEAT HEIGHT

Front 45 cm  
Middle 44 cm  
Back 43 cm

### WEIGHT

Net 6,3 kg  
Gross 8,3 kg  
*excluding upholstery*

### PACKAGE SIZE

Width 65 cm  
Depth 66 cm  
Height 90 cm

### ARM HEIGHT

Front 65,5 cm  
Back 65 cm

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



leather / textile seat



leather / textile seat + back



full leather / textile



P. 26

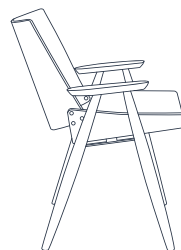


# SHELL WOOD LOUNGE WITH ARMS

*designed by Niko Kralj*

## Wooden perfection

One of Rex Kralj's most well-known pieces, the Shell Lounge, is back with a whole new look. This unique version of the classic design has a wooden frame, making it a striking lounge chair for every interior. The sturdy armrests ensure ultimate comfort, no matter whether you are at home, at work, or out in a restaurant.



### DIMENSIONS

Width 66 cm  
Depth 63 cm  
Height 79 cm

### SEAT HEIGHT

Front 37 cm  
Middle 34,3 cm  
Back 31,5 cm

### WEIGHT

Net 7,4 kg  
Gross 10,6 kg  
*excluding upholstery*

### PACKAGE SIZE

Width 68 cm  
Depth 65 cm  
Height 81 cm

### ARM HEIGHT

Front 57,7 cm  
Back 55 cm

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



leather / textile seat



leather / textile seat + back



full leather / textile



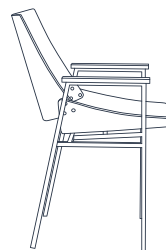
P. 54-55

# SHELL SQUARE CHAIR WITH ARMS

*designed by Niko Kralj*

## Displayed for excellence

Like the Shell Square Lounge with Arms, the Shell Armchair gets an update with a striking square frame, fit with wooden armrests for comfort. With this new look, the chair's most striking feature – the curved plywood panels that meet on each side of the chair – is further emphasised. This armchair is available in leather, textile, and various frame options.



### DIMENSIONS

Width 56 cm  
Depth 61 cm  
Height 87 cm

### SEAT HEIGHT

Front 44 cm  
Middle 42,8 cm  
Back 41,5 cm

### ARM HEIGHT

Front 64,5 cm  
Back 64 cm

### PACKAGE SIZE

Width 57 cm  
Depth 63 cm  
Height 89 cm

### WEIGHT

Net 8,5 kg  
Gross 12,0 kg  
*excluding upholstery*

### FRAME FINISHES



white



black



chrome



black  
chrome

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



leather / textile seat



leather / textile seat + back



full leather / textile



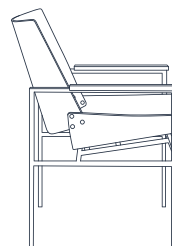
P. 60

# SHELL SQUARE LOUNGE WITH ARMS

*designed by Niko Kralj*

## The frame of a king

Perfected by the founder Niko Kralj in the 1950s, the Shell Lounge is one of the company's most celebrated designs. While championing its heritage, this revised version has a square frame fit with wooden armrests that complements the unique curved seat. The Shell Square Lounge with Arms is available in leather, textile, and various frame options.



### DIMENSIONS

Width 64 cm  
Depth 67 cm  
Height 78 cm

### SEAT HEIGHT

Front 38 cm  
Middle 35 cm  
Back 32 cm

### ARM HEIGHT

Front 56 cm

### PACKAGE SIZE

Width 66 cm  
Depth 69 cm  
Height 80 cm

### WEIGHT

Net 10,0 kg  
Gross 12,0 kg  
*excluding upholstery*

### FRAME FINISHES



white



black



chrome



black  
chrome

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



leather / textile seat



leather / textile seat + back



full leather / textile



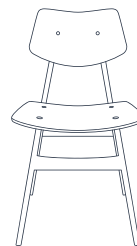
P. 61–62

# 1960 CHAIR

*designed by Niko Kralj*

## Simple in form yet classic in style

Geometric lines meet smooth curves in this 1960s chair. Though rigid in its look, the chair retains a likeable softness with its rounded edges; instead of contrasts, the shapes create harmony. Simple in form yet classic in style, the 1960 Chair embodies retro chic.



### DIMENSIONS

Width 46 cm  
Depth 54 cm  
Height 82 cm

### PACKAGE SIZE

Width 48 cm  
Depth 56 cm  
Height 84 cm

### SEAT HEIGHT

Front 45 cm  
Middle 46 cm  
Back 45,5 cm

### WEIGHT

Net 4,1 kg  
Gross 6,1 kg  
*excluding upholstery*

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



leather / textile mirror  
upholstery



# 1960 CHAIR JUNIOR

*designed by Niko Kralj*

## A clean look for a classic

Introducing the 1960 Chair Junior, a new look for the iconic 1960s chair that is loved by many. This variation on the original features a metal frame that makes the wooden backrest and seat pop out even more. Even with the update, this 1960s-inspired chair still embodies retro chic with its simple form and classic style.



### DIMENSIONS

Width	45,5 cm
Depth	51,5 cm
Height	83 cm

### PACKAGE SIZE

Width	48 cm
Depth	58 cm
Height	84 cm

### SEAT HEIGHT

Front	46 cm
Middle	44,3 cm
Back	42,5 cm

### WEIGHT

Net	5,4 kg
Gross	7,4 kg

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



leather / textile mirror  
upholstery

### FRAME FINISHES



white



black



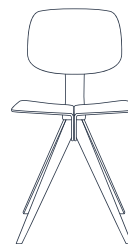
P. 30-31

# MOSQUITO

*designed by Niko Kralj*

## Light like the flight of a mosquito

Named after its wing-like seat, the Mosquito chair is a true eye-catcher. Following in the footsteps of Eames' moulded plywood experiments in the 1940s, the chair did not go into production when it was first created in 1953. Fortunately, thanks to the recent efforts of Rex Kralj to finally bring this exemplary chair to life, design enthusiasts can enjoy the patent-protected design today.



### DIMENSIONS

Width 51 cm  
Depth 46 cm  
Height 81 cm

### PACKAGE SIZE

Width 53 cm  
Depth 48 cm  
Height 84 cm

### SEAT HEIGHT

Front 47 cm  
Middle 46 cm  
Back 44,5 cm

### WEIGHT

Net 5,0 kg  
Gross 7,0 kg

### AVAILABLE MATERIALS



oak



white



black



walnut



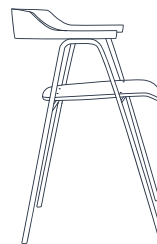


# 4455 CHAIR

*designed by Niko Kralj*

## Simplicity in design

Dating back to 1955, this chair is a unique statement made by the furniture company's founder Niko Kralj. With its no-fuss appeal, light and durable construction, and stackable functionality, the 4455 Chair embraces simplicity in design. As the first Rex Kralj product to feature a bent backrest, comfort doesn't go unnoticed.



### DIMENSIONS

Width 57 cm  
Depth 52 cm  
Height 74 cm

### SEAT HEIGHT

Front 46,5 cm  
Middle 45 cm  
Back 44 cm

### ARM HEIGHT

Front 68,5 cm

### FRAME FINISHES



white

black

### PACKAGE SIZE

Width 59 cm  
Depth 54 cm  
Height 78 cm

### WEIGHT

Net 4,6 kg  
Gross 6,6 kg  
*excluding upholstery*

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



leather / textile seat



leather / textile mirror  
upholstery



full leather / textile



velvet edition



P. 42–43, 45

# PROJECT CHAIR

designed by Marjan Žitnik

## Effortlessly combining function and style

Taking the sleek lines of Niko Kralj's 4455 Chair as a starting point, designer Marjan Žitnik created a new chair that is perfect for offices, restaurants and homes. While the backrest and the seat are replicas of the 4455, the chair has a completely new, stylish frame. While light and stackable in function, the Project Chair is stable and comfortable in use.



### DIMENSIONS

Width 57 cm  
Depth 52 cm  
Height 74 cm

### SEAT HEIGHT

Front 47 cm  
Middle 45,5 cm  
Back 43 cm

### ARM HEIGHT

Front 69 cm

### FRAME FINISHES



### PACKAGE SIZE

Width 59 cm  
Depth 54 cm  
Height 78 cm

### WEIGHT

Net 5,2 kg  
Gross 7,2 kg  
*excluding upholstery*

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



leather / textile seat



leather / textile mirror  
upholstery



full leather / textile



P. 46–47

# PROJECT BAR CHAIR

designed by Marjan Žitnik

## A stackable solution that's stylish and stable

Contemporary designer Marjan Žitnik created a new bar chair that is perfect for offices, restaurants and homes. A reinterpretation of the 4455 Chair, the Project Bar Chair is made to be light and stackable for ease of use. While sleek in its design, the chair is stable in its construction, allowing you to fully lean back for ultimate comfort.



### DIMENSIONS

Width 57 cm  
Depth 52 cm  
Height 104 cm

### SEAT HEIGHT

Front 76 cm  
Middle 75,5 cm  
Back 74 cm

### ARM HEIGHT

Front 98 cm

### FRAME FINISHES



### PACKAGE SIZE

Width 59 cm  
Depth 54 cm  
Height 104 cm

### WEIGHT

Net 6,5 kg  
Gross 8,5 kg  
*excluding upholstery*

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



leather / textile seat



leather / textile mirror  
upholstery



full leather / textile



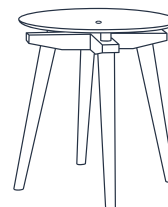
P. 40-41

# STOOL CC

*designed by Niko Kralj*

## Back to basics

This unusual stool was the starting point of Rex Kralj's collection of products featuring the unique cross connection. The upper part of the stool appears to float effortlessly above the cross connection. Characterised by its clean lines and minimalistic appearance, designer Niko Kralj managed to redefine this simple piece of furniture.



### DIMENSIONS

Width 40 cm  
Depth 40 cm  
Height 44 cm

### PACKAGE SIZE

Width 42 cm  
Depth 42 cm  
Height 46 cm

### SEAT HEIGHT

Middle 44 cm

### WEIGHT

Net 3,3 kg  
Gross 4,0 kg

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



textile seat



leather seat



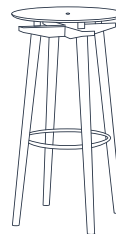
P. 23, 26, 29, 34

# BAR STOOL CC

*designed by Studio Rex Kralj*

## Revisiting a classic

An extension of the original Stool CC, the iconic design is now available as a bar stool. Characterised by its clean lines and minimalistic appearance, the upper part of the stool appears to float effortlessly above the cross connection. Now you can add a soft leather or textile top, making it customisable to any interior.



### DIMENSIONS

Width 40 cm  
Depth 40 cm  
Height 75 cm

### PACKAGE SIZE

Width 42 cm  
Depth 42 cm  
Height 77 cm

### SEAT HEIGHT

Middle 75 cm

### WEIGHT

Net 4,8 kg  
Gross 6,8 kg  
*excluding upholstery*

### AVAILABLE MATERIALS



oak



white



black



walnut

### AVAILABLE UPHOLSTERY



textile seat



leather seat

### RING OPTIONS



satinated  
brass



satinated  
inox



black

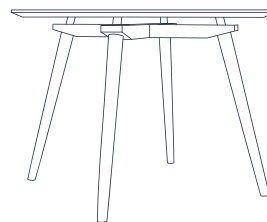


# TABLE CC

*designed by Studio Rex Kralj*

## The centrepiece of the home

The cross connection makes an appearance again, this time in the shape of a dining table. Based on the unique design of the 1954 Stool CC, the Table CC is characterised by its clean lines and minimalistic appearance. Often considered the centrepiece of the home, this table will not only make a statement in the space, but will be the place for eating and socialising for years to come.



### DIMENSIONS

Width 110 cm  
Depth 110 cm  
Height 75 cm

### PACKAGE SIZE

Width 118 cm  
Depth 118 cm  
Height 23 cm

### TABLE HEIGHT

Middle 75 cm

### WEIGHT

Net 25 kg  
Gross 35 kg

### AVAILABLE MATERIALS



oak



white



black



walnut



P. 26, 29, 34

# SMALL TABLE CC

*designed by Studio Rex Kralj*

## Contemporary perspectives

Now there's the chance to experience the unique design of the Stool CC in a variety of ways: the original stool, a bar stool, a table, or a dining table. Contemporary perspectives fuse with the unique design of the 1954 Stool CC to create a table that champions the key feature, the cross connection.



### DIMENSIONS

Width 80 cm  
Depth 80 cm  
Height 51 cm

### PACKAGE SIZE

Width 89 cm  
Depth 89 cm  
Height 14 cm

### TABLE HEIGHT

Middle 51 cm

### WEIGHT

Net 15 kg  
Gross 22 kg

### AVAILABLE MATERIALS



oak



white



black



walnut



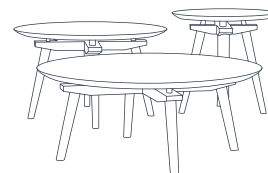


# SMALL TABLE TRIO CC

*designed by Studio Rex Kralj*

## A trio fit for every interior

The CC Series continues to expand based on the founder Niko Kralj's unique design: the cross connection. Taking the 1954 Stool CC as the basis, Rex Kralj has introduced the Bar Stool CC (now available with a leather or textile top), Dining Table CC (available in a rectangular shape) as well as a Bar Table CC. The series now welcomes the Small Table Trio CC, available in three different sizes.



SIZE 1	DIMENSIONS	PACKAGE SIZE	WEIGHT	WEIGHT INCL. MARBLE
	Width 45 cm	Width 48 cm	Net 4,8 kg	Net 12 kg
	Depth 45 cm	Depth 48 cm	Gross 6,8 kg	Gross 16 kg
	Height 45 cm	Height 49 cm		
SIZE 2	DIMENSIONS	PACKAGE SIZE	WEIGHT	WEIGHT INCL. MARBLE
	Width 65 cm	Width 69 cm	Net 14 kg	Net 24 kg
	Depth 65 cm	Depth 69 cm	Gross 18 kg	Gross 29 kg
	Height 39 cm	Height 43 cm		
SIZE 3	DIMENSIONS	PACKAGE SIZE	WEIGHT	WEIGHT INCL. MARBLE
	Width 80 cm	Width 84 cm	Net 16,7 kg	Net 36 kg
	Depth 80 cm	Depth 84 cm	Gross 20,7 kg	Gross 42 kg
	Height 33 cm	Height 37 cm		

## AVAILABLE MATERIALS



oak



white



black



walnut

## AVAILABLE SIZES



size 1



size 2



size 3



marble

## AVAILABLE TOP



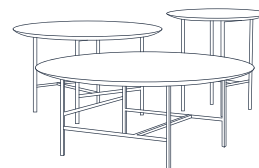
P. 20, 25, 34, 37

# SMALL TABLE TRIO SQ

designed by Studio Rex Kralj

## Practicality with a twist

The Rex Kralj Studio is proud to present another series of small tables that will surely complement any interior. While similar to the Small Table CC series with regards to its smooth and rounded tabletop, this trio is unique for its square frame, which is more reminiscent of the Shell Square Lounge. Bridging these two iconic designs is what makes this series of small tables a unique addition to any space.



SIZE 1	DIMENSIONS	PACKAGE SIZE	WEIGHT	WEIGHT INCL. MARBLE
	Width 45 cm	Width 48 cm	Net 4,5 kg	Net 12,5 kg
	Depth 45 cm	Depth 48 cm	Gross 6,5 kg	Gross 14,5 kg
	Height 45 cm	Height 49 cm		
SIZE 2	DIMENSIONS	PACKAGE SIZE	WEIGHT	WEIGHT INCL. MARBLE
	Width 65 cm	Width 69 cm	Net 8,5 kg	Net 19 kg
	Depth 65 cm	Depth 69 cm	Gross 11,5 kg	Gross 22 kg
	Height 39 cm	Height 43 cm		
SIZE 3	DIMENSIONS	PACKAGE SIZE	WEIGHT	WEIGHT INCL. MARBLE
	Width 80 cm	Width 84 cm	Net 14 kg	Net 30,8 kg
	Depth 80 cm	Depth 84 cm	Gross 17 kg	Gross 34 kg
	Height 33 cm	Height 37 cm		

## AVAILABLE MATERIALS



oak



white



black



walnut

## AVAILABLE SIZES



size 1



size 2



size 3

## AVAILABLE TOP



marble

## FRAME FINISHES



white

black



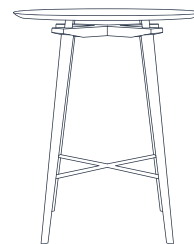
P. 58

# BAR TABLE CC

*designed by Studio Rex Kralj*

## Up, up and away

Complementing the Bar Stool CC is the newly created Bar Table CC. Like the other products in the CC Series, the Bar Stool CC champions the cross connection (X) in its frame, making the table top appear to float effortlessly above the legs. The Bar Table CC is available in oak, white, black and walnut.



### DIMENSIONS

Width 90 cm  
Depth 90 cm  
Height 105 cm

### PACKAGE SIZE

Width 94 cm  
Depth 94 cm  
Height 109 cm

### WEIGHT

Net 21 kg  
Gross 30 kg

### AVAILABLE MATERIALS



oak



white



black



walnut

### CROSS OPTIONS



satinated  
brass



satinated  
inox



black



# DINING TABLE CC

*designed by Studio Rex Kralj*

## Dining at new heights

Taking the original design of the 1954 Stool CC as a basis, Rex Kralj Studio presents the new Dining Table CC. Like its CC counterparts, the fully wooden dining table features the unusual cross connection, which makes the table top appear to float effortlessly above the legs. This dining table seats between 8 and 10 people depending on the size (2 metres and 2.5 metres respectively), making it the perfect addition to any home, office, or restaurant space.



SIZE 1	DIMENSIONS	PACKAGE SIZE TOP	PACKAGE SIZE LEGS	WEIGHT
	Width 200 cm	206	100	Net 60 kg
	Depth 100 cm	106	76	Gross 80 kg
	Height 74 cm	14	80	
SIZE 2	DIMENSIONS	PACKAGE SIZE TOP	PACKAGE SIZE LEGS	WEIGHT
	Width 220 cm	226	100	Net 70 kg
	Depth 100 cm	106	76	Gross 90 kg
	Height 74 cm	14	80	
SIZE 3	DIMENSIONS	PACKAGE SIZE TOP	PACKAGE SIZE LEGS	WEIGHT
	Width 250 cm	256	100	Net 80 kg
	Depth 100 cm	106	76	Gross 105 kg
	Height 74 cm	14	80	

## AVAILABLE MATERIALS



oak



white



black



walnut



P. 42, P. 45

# MOSQUITO TABLE

*designed by Studio Rex Kralj*

## About to take flight

Founder Niko Kralj's unique design for the Mosquito chair, named after the wing-like seat, inspired this new dining table created by the Rex Kralj Studio. Like the chair, the metal tapered legs catch our eye our first, followed by the smooth wooden surface. Sturdy yet elegant, the Mosquito Table is the perfect addition to any space.



SIZE 1	DIMENSIONS	PACKAGE SIZE TOP	PACKAGE SIZE LEGS	WEIGHT
	Width 200 cm	Width 208 cm	Width 98 cm	Net 55 kg
	Depth 100 cm	Depth 108 cm	Depth 98 cm	Gross 75 kg
	Height 74 cm	Height 10 cm	Height 30 cm	
SIZE 2	DIMENSIONS	PACKAGE SIZE TOP	PACKAGE SIZE LEGS	WEIGHT
	Width 220 cm	Width 228 cm	Width 98 cm	Net 65 kg
	Depth 100 cm	Depth 108 cm	Depth 98 cm	Gross 85 kg
	Height 74 cm	Height 10 cm	Height 30 cm	
SIZE 3	DIMENSIONS	PACKAGE SIZE TOP	PACKAGE SIZE LEGS	WEIGHT
	Width 250 cm	Width 258 cm	Width 98 cm	Net 74 kg
	Depth 100 cm	Depth 108 cm	Depth 98 cm	Gross 100 kg
	Height 74 cm	Height 10 cm	Height 30 cm	

## AVAILABLE MATERIALS



oak



white



black



walnut

## FRAME FINISHES



white



black



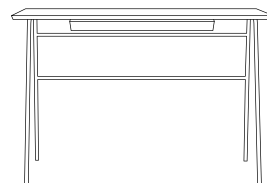
P. 9–10, 16

# DRAW TABLE

*designed by Studio Rex Kralj*

## Sleek in design yet sturdy in purpose

Created by the Rex Kralj Studio to complement the Shell Armchair is the Draw Table. Inspired by the company's founder Niko Kralj's original design, dating back to 1955, this desk has a light yet durable construction. The somewhat hidden drawer, great for storing all your stationary staples, is an elegant addition to this unique design.



### DIMENSIONS

Width 110 cm  
Depth 60 cm  
Height 74 cm

### PACKAGE SIZE

Width 114 cm  
Depth 64 cm  
Height 78 cm

### WEIGHT

Net 17 kg  
Gross 21 kg

### FRAME FINISHES



white black

### AVAILABLE MATERIALS



oak



white



black



walnut



P. 48–49, 51

# TABLE SQ

*designed by Studio Rex Kralj*

## A showcase of beauty

Following along the lines of the Shell Square Lounge with Arms and the Shell Square Chair with Arms is the newly created Table SQ. Fit with a bold yet simple metal frame, this table is a welcomed addition to any interior space. The ash painted table top makes it the perfect place to showcase the most beautiful of objects.



SIZE 1	DIMENSIONS	PACKAGE SIZE	WEIGHT
	Width 104 cm	Width 106 cm	Net 11 kg
	Depth 47 cm	Depth 49 cm	Gross 16 kg
	Height 64 cm	Height 68 cm	
SIZE 2	DIMENSIONS	PACKAGE SIZE	WEIGHT
	Width 110 cm	Width 112 cm	Net 12 kg
	Depth 50 cm	Depth 52 cm	Gross 17 kg
	Height 67 cm	Height 71 cm	
SIZE 3	DIMENSIONS	PACKAGE SIZE	WEIGHT
	Width 116 cm	Width 118 cm	Net 13,5 kg
	Depth 53 cm	Depth 55 cm	Gross 19 kg
	Height 70 cm	Height 74 cm	

## FRAME FINISHES



## AVAILABLE MATERIALS



oak



white



black



walnut





# CABINET SQ

*designed by Studio Rex Kralj*

## Convenience meets elegance

Inspired by the metal frame of the Shell Square Lounge with Arms and the Shell Square Chair with Arms, Rex Kralj Studio presents the Cabinet SQ. Simple in its design yet striking in its look, the metal frame embraces a spacious cabinet for all your dearest possessions. Convenience and elegance go hand in hand in this all-new cabinet.



SIZE 1	DIMENSIONS	PACKAGE SIZE	WEIGHT
	Width 88 cm	Width 92 cm	Net 60 kg
	Depth 45 cm	Depth 49 cm	Gross 68 kg
	Height 90 cm	Height 94 cm	
SIZE 2	DIMENSIONS	PACKAGE SIZE	WEIGHT
	Width 132 cm	Width 136 cm	Net 71 kg
	Depth 45 cm	Depth 49 cm	Gross 78 kg
	Height 68 cm	Height 72 cm	
SIZE 3	DIMENSIONS	PACKAGE SIZE	WEIGHT
	Width 176 cm	Width 180 cm	Net 85 kg
	Depth 45 cm	Depth 49 cm	Gross 91 kg
	Height 68 cm	Height 72 cm	

## FRAME FINISHES



white black

## AVAILABLE MATERIALS



oak



white



black



walnut



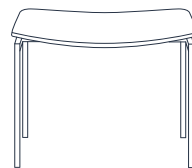
P. 52-53

# OTTOMAN SQ

*designed by Studio Rex Kralj*

## When comfort meets convenience

Complimenting the Shell Square Lounge with Arms and the Shell Square Chair with Arms is the Ottoman SQ. The perfect addition to any living space, this footrest was inspired by the curves of the Shell Lounge SQ, taking the square metal frame as a basis. The Ottoman SQ is available with leather or textile upholstery.



### DIMENSIONS

Width 54 cm  
Depth 42 cm  
Height 39 cm

### PACKAGE SIZE

Width 56 cm  
Depth 44 cm  
Height 41 cm

### WEIGHT

Net 3,8 kg  
Gross 5,2 kg

### AVAILABLE MATERIALS



leather



textile

### FRAME FINISHES



white



black



chrome



black  
chrome



P. 55, 61



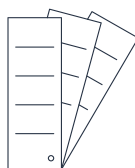
CUSTOM PRODUCTS

## MAKE IT UNIQUE

Rex Kralj furniture can be customised in various ways, and we are always open to working with you to satisfy your requests.

We can work with a variety of other materials than those listed on our product sheets or price lists, including different types of wood and plywood. For these kinds of requests, we require a minimum order quantity (MOQ) of 30 pieces.

Table tops can be adjusted with materials like FENIX or HPL (MOQ does not apply in these cases). Sizes of tables can be



adjusted according to your wishes at a MOQ of 5 pieces. The heights of our bar chairs are fully customisable.

Prices for customisations are dependent on the request as well as the volume/value of the order, but generally concern a small additional cost.

### ORDERS & QUESTIONS

Please contact us via [info@rex-kralj.com](mailto:info@rex-kralj.com) to discuss options and prices, and with any other questions you may have.



## 1. INTRODUCING TEXTILE AND LEATHER

We are proud to present our clients with a variety of options in terms of textiles and leather. For chairs that can accommodate leather, you can choose from Italian producer Gruppo Mastrotto's Linea Collection of 102 leather colours (MOQ does not apply in this case). For the Shell Series we offer 3 new vintage colours (cognac, dark brown, and dark grey) from Swedish producer Elmo's label Elmovintage. For chairs that can accommodate textile, you can choose from the 40 textile colours of German producer ROHI's Novum Collection. Velvet materials are now available from Italian company Dedar's Adamo & Eva Collection.



SEE EXAMPLES ON P. 26, 34, 37-38,  
46-52, 55-57, 60-62

### LEATHER

Gruppo Mastrotto — Linea Collection — 102 colours

Elmo — Elmovintage — 3 colours for the Shell Series

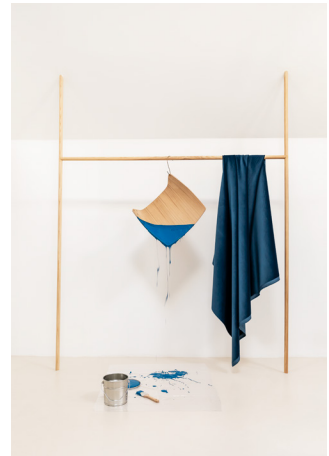
### TEXTILE

ROHI — Novum Collection — 40 colours

Dedar — Adamo & Eva Collection — 69 colours

## 2. ENHANCING WITH COLOUR

We welcome the customisation of our products through the use of colour and have enjoyed seeing how clients make the furniture pieces their own. We can lacquer the wooden parts of our products in any available RAL (MOQ of 30 pieces applies). In the past, our clients have requested lacquering different parts of chairs in different colours (for example, the seating in one colour and the backrest in another). This is possible for chairs and for tables, where the colours of legs and table tops can differ (MOQ of 5 pieces applies).



SEE EXAMPLE ON P. 34 & 37

### LACQUERED WOOD | MOQ 30 PIECES

All RAL colours



### 3. FINISHING THE FRAME

In the same way that we offer customisation options for colouring the wooden parts of our products, we are happy to provide variations of the frame. We can lacquer metal parts in any available RAL (MOQ of 30 pieces applies). While we now offer new chrome and black chrome frames for the Shell Square Lounge with Arms and Ottoman SQ, we can provide almost any frame in chrome and black chrome for special customised orders.



SEE EXAMPLE ON P. 34 & 37

#### FRAME FINISHES

White — Black — Chrome — Black chrome

LACQUERED FRAME | MOQ 30 PIECES

All RAL colours



REX KRALJ



## A WORLD OF VARIATIONS

Founded by Niko Kralj in Slovenia in 1952, furniture company Rex Kralj is known for its important contribution to 20th century industrial design. Today, the company collaborates with contemporary designers who shed new light on these iconic designs. Valuing simplicity, Rex Kralj believes that details make all the difference. The Rex Kralj furniture collection includes a variety of chairs, stools, coffee and dining tables, and even a daybed.

REX-KRALJ.COM

## THE LEGACY OF A KING

Rex Kralj celebrates a strong design heritage thanks to its pioneer and founder, Niko Kralj (1920-2013, Slovenia). Kralj attended the Faculty of Mechanical Engineering in Ljubljana, Slovenia and underwent training at the Stol Kamnik furniture factory. He produced his first designs in 1953, driven by the lack of space post-war, minimalistic design, and the feature of foldability. In the course of his professional career, Niko Kralj filed and registered more than 120 patents and models.

While a notable designer in Slovenia during his day, Niko Kralj has gone shamefully neglected for years. Thanks to a new direction at Rex Kralj, the forward-thinking inventor with an eye for clever solutions is now being heralded for his designs. The acknowledgment of his work by the esteemed Museum of Modern Art (MoMA) in New York City further exemplifies his important contribution to 20th century industrial design.









## HERALDING THE PAST

Rex Kralj was established in 2011 to reissue founder Niko Kralj's more famous designs. Many of Niko Kralj's best known chairs were released in 1956, including the Rex Lounge and its variations the Rex Chair and Rex Rocking Chair. The elegant, lightweight folding chairs used a combination of moulded plywood and routed slots to reduce weight, making them minimalistic, modular and affordable furniture options for small, post-war apartments. Over the years these chairs have become Kralj's most enduring design; the Rex line of products has sold in excess of one million units since their introduction in 1956.

In addition to reissuing Niko Kralj's famous designs, Rex Kralj has set out to release a small number of pieces that never made it into production during the designer's lifetime. The Mosquito chair, for example, only went into production in 2012.

## NEW MODELS FOR NEW TIMES

While continuing in the founders' spirit of minimalism and multifunctionality, Studio Rex Kralj has created a wide range of new products with contemporary appeal. Taking many of Niko Kralj's iconic chairs as starting points, the studio has developed numerous dining tables, bar tables and stools, cabinets, and drawing tables to complement the existing designs.

For example, Niko Kralj's unique design for the Mosquito chair inspired the Mosquito Table, marked by its tapered legs and smooth wooden surface. The CC series, which champions the eye-catching cross connection (X) featured in the original 1954 Stool CC, now includes a bar stool, dining table, bar table, and several smaller tables. In developing these new products, Rex Kralj pays homage to their founder while elevating the company to new heights, opening up a world of possibilities for home owners, restaurants, hotels, office managers and more.



Slovenian workers. According to the Zagreb's Wood Institute, Slovenian furniture factories were on average eight times bigger than the ones in Western Europe at that time. »Slovenian furniture manufacturers recorded record values of furniture production per capita in Europe« (Kralj, 1983a). These companies practically held a monopoly on the Yugoslav market at the time, thus selling everything they manufactured. The state administration provided for an artificial restriction of competition by preventing foreign companies from entering the Yugoslav market freely. Slovenian manufacturers were much better with reference to quality than other manufacturers in Yugoslavia at the time.

The second important characteristic of Kralj's design is that he was a distinctive industrial designer, which was influenced by his creative period, while his first job at the furniture factory Stol was Slovenia's first factory to also played an important role. Stol was Slovenia's first factory to set up a development department and bureau of design, based on Kralj's initiative; at the time of the socialist planned economy, it already leaned on the current modern functionalist principles. The period of Kralj's first employment in Stol coincides with the beginnings of Slovenian industrial design, which has its roots precisely in the field of furniture production. Niko Kralj came to Stol in a decisive period, when the factory laid a foundation for the future development of the furniture industry from bent plywood. The fact that Slovenia experienced a shortage of beech plywood. The fact that dictated fundamental changes and a suitable for bending plywood products.

Kralj's products were distinguished by their functional purity and adaptability of construction to available materials and technology. His furniture was designed purely and without pompous embellishments. He defended the principle that the shape of useable objects must be subjected to the characteristics of modern material and industrial production, in addition to being functional and appropriate. This considers the principles of modern design, which can be discussed in relation to the period of

18 Historical background of Kralj's creative period



Kralj came to Stol, when the factory laid a foundation for the future development of the furniture industry from bent plywood.



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PRODUCT PHOTO

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## CRAFT REDESIGNED

Founded by Niko Kralj in Slovenia in 1952, furniture company Rex Kralj has become known for its contribution to 20th century industrial design. Today, we collaborate with contemporary designers who shed a new light on these iconic designs. We value simplicity and believe that details make all the difference.

This is only the beginning. Tomorrow is a new day.

REX-KRALJ.COM