

Circle

Collection

Alessandra Facchinetti

Circle, Alessandra Facchinetti

EDITIONS  
MILANO



Circle, Alessandra Facchinetti

Collection

Alessandra Facchinetti

Circle



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Editions Milano

**ii.**  
Alessandra Facchinetti & Editions Milano

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Coffee Cup

**02**  
Tea Cup

**03**  
Mug

**04**  
Tea Pot

**05**  
Sugar bowl

**iiii.**  
Alessandra Facchinetti

**iiiii.**  
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i.  
Editions Milano

Editions Milano was founded in 2017 by Eleonora Negri and Alberto Pellini after significant experiences in the design and in the communication arenas. The company conceives, produces and distributes high-end accessories, furniture and lighting that celebrate the best of Italian craftsmanship. Editions Milano works with celebrated designers such as Patricia Urquiola, nendo, david/nicolas and Bethan Gray on special-edition collections produced in Italy with local craftspeople, merging tradition and manufacturing excellence, rigor and passion, uniqueness and customization, aesthetics and sustainability. Consistent with the vision and the passion of its founders, Editions Milano aims to represent the contemporary culture through design in the constant attempt to meet the evolution of taste and to offer objects having a high aesthetic content. The production of Editions Milano’s collection is entirely made in Italy with the collaboration of the most skilled artisans and the use of the highest quality materials.

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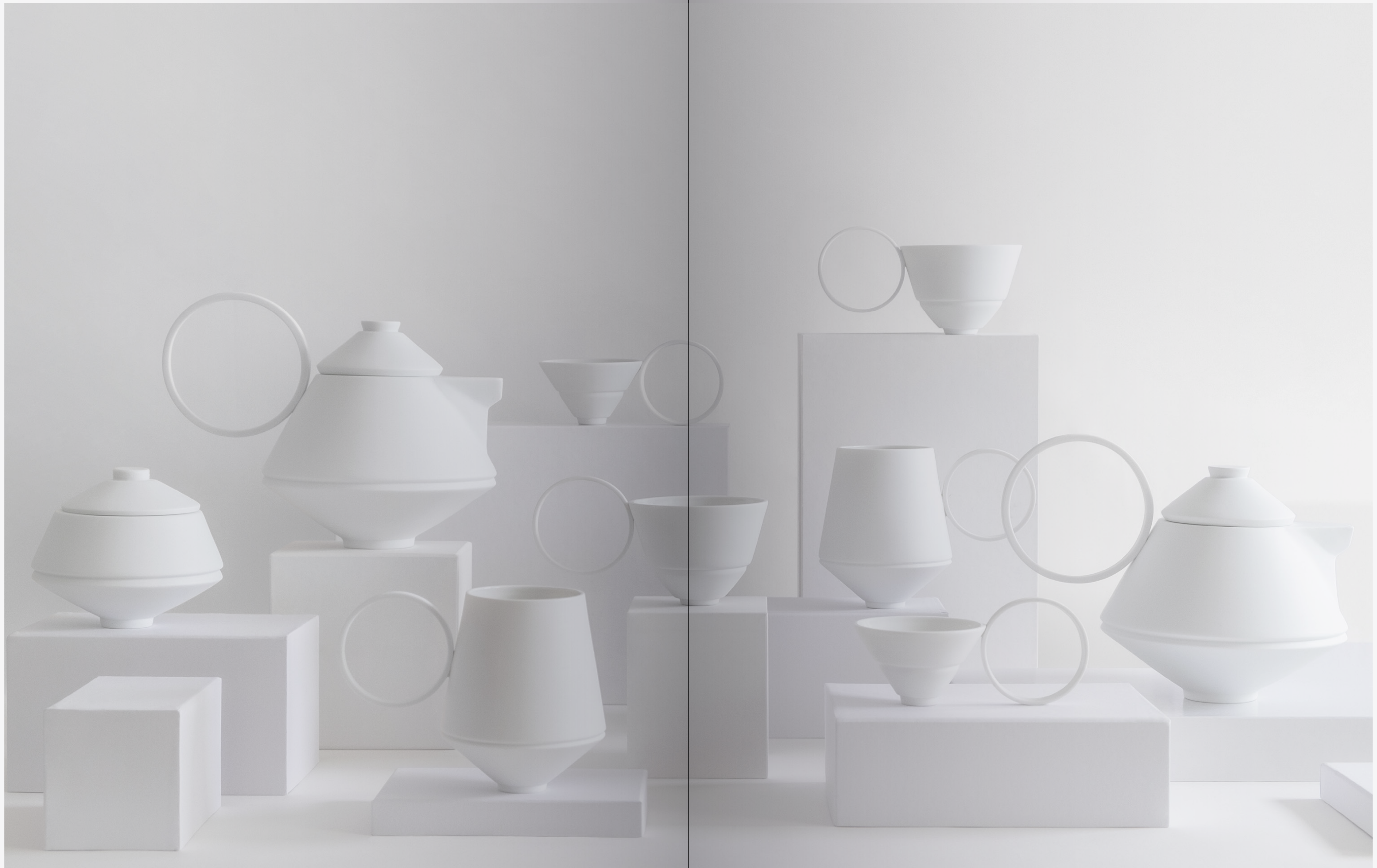
Circle



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Editions Milano, the Made-in-Italy brand known for celebrating the best of the country’s historic craft and artisanship, explores the ritual of breakfast with their latest collection, Circle. Following recent collaborations with famed designers such as Patricia Urquiola and nendo, Editions Milano takes on an entirely new partnership with celebrated fashion designer Alessandra Facchinetti, whose keen eye for material and form has proven to be an excellent addition to Editions Milano’s creative mission. The collection is composed of a rigorously conceptualized tea and coffee serving set and represents the first time Editions delves into the world of porcelain ceramics.

Alessandra Facchinetti’s goal for this collection was to disrupt the way we interact with objects so integral to our daily morning routines, forcing the user to remain present and savor one of the most rushed-through moments of the day. “It was important for me to understand the way we touch an object and how that affects the gesture. I wanted to create a sense of harmony, which is essential for those first moments in the morning.” Facchinetti reveals.



i.  
Made in Italy



ii.  
Circle



i.  
Porcelain



**i.**  
Coffee Cup



**ii.**  
Tea Cup

**iii.**  
Tea Pot



**iii.**  
Mug

Inspired by the form of a perfect circle, the collection is composed of five objects designed for serving tea and coffee. A teacup, pot and sugar bowl, and for coffee, a mug and espresso cup, all of which conform to a similar shape of a narrow pedestal base and angular body, but each with minor variations. All of the pieces, save for the sugar bowl, feature a delicate circular handle, which gives the collection its name. “I think the circle is the perfect shape,” Facchinetti explains. “Aesthetically it has a sense of calm. I then wanted to combine this shape with more unexpected geometries in order to create a balance between them.” Though each piece is completely white, the inner and outer portions are finished differently — the exterior is rendered in matte biscuit porcelain, while the interior is glazed using a process known as vitrification, resulting in a glossy, glass-like finish — which leads to a subtle sense of contrast when viewed from up close.

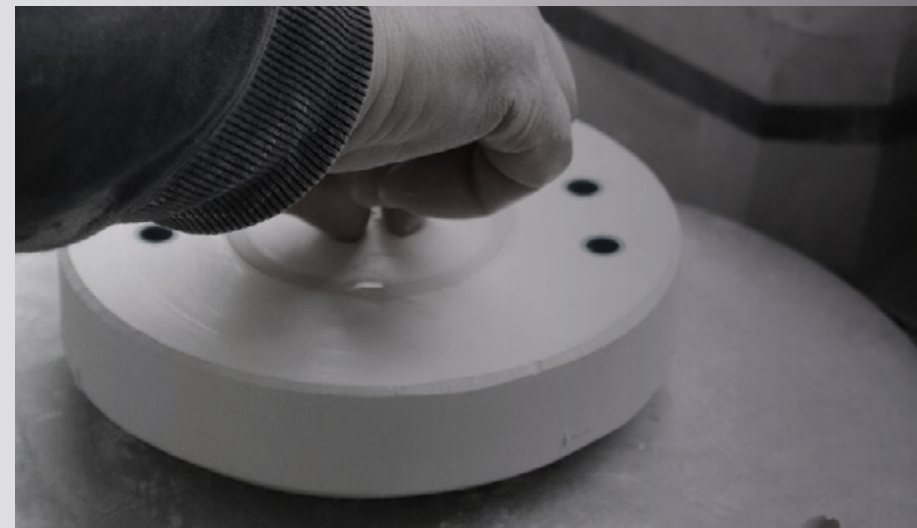


**iiii.**  
Sugar Bowl





i.  
Tea Pot



ii.  
Making of circular shapes

iii.  
Making of Tea Pot



ii.  
Shapes

## Making Of, Circle

In developing the collection, the unconventional design forced the artisans that Editions Milano works with to push beyond the boundaries of typical porcelain manufacturing. “Perfect geometric shapes are difficult to render with natural material such as porcelain,” explains Editions Milano Creative Director Alberto Pellini who worked alongside Facchinetti for nearly a year to test and produce the collection. “I was drawn to porcelain because it is, at once, very clean and pure, but also considered a very humble craft,” adds Facchinetti. “I’ve always been interested in traditional craft, even as a fashion designer. It was incredibly exciting to be able to interpret this material in a contemporary way, which is something I have always tried to achieve with my work.”

Alessandra Facchinetti

## Making Of, Circle

ii.  
Shapes



iii.  
Shapes

Circle marks the first time Editions Milano delves into the world of porcelain, having previously released collections that drew from a host of historic Italian craft traditions such as stained-glass production and marblework. “The mission of Editions Milano has always been to celebrate and rediscover Italian artisan traditions,” says Editions Milano founder Eleonora Negri. “So launching our first collection in porcelain feels like a natural progression. For centuries, porcelain-making has been a central part of Italy’s craft traditions and I am overjoyed that, alongside Alessandra Facchinetti, we are able to interpret this historic medium in a contemporary way.”

i.

Making of Circular shapes





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It was important for me

to understand

the way we touch an object

and how that affects the gesture.

**I wanted to create**

**a sense of harmony,**

**which is essential**

**for those first moments**

**in the morning.**

01



01

01

01



01

Coffe Cup, design Alessandra Facchinetti



i.



ii.

01



i.  
Sugar Bowl

01

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Collection

Alessandra Facchinetti



Collection

Alessandra Facchinetti

Circle

02

Tea Cup



L 15,7

H 7,4

02

L 15,7

H 7,4



Tea Cup

02

02





Tea Cup, design Alessandra Facchinetti



ii.

iii.

i.





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03

Mug



L 15,6

H 11,5

03

L 15,6

H 11,5



Mug

03

03



03

Mug

Mug, design Alessandra Facchinetti



03

L 15,6

i.  
Mug

H 11,5

L 15,6



ii.  
Mug

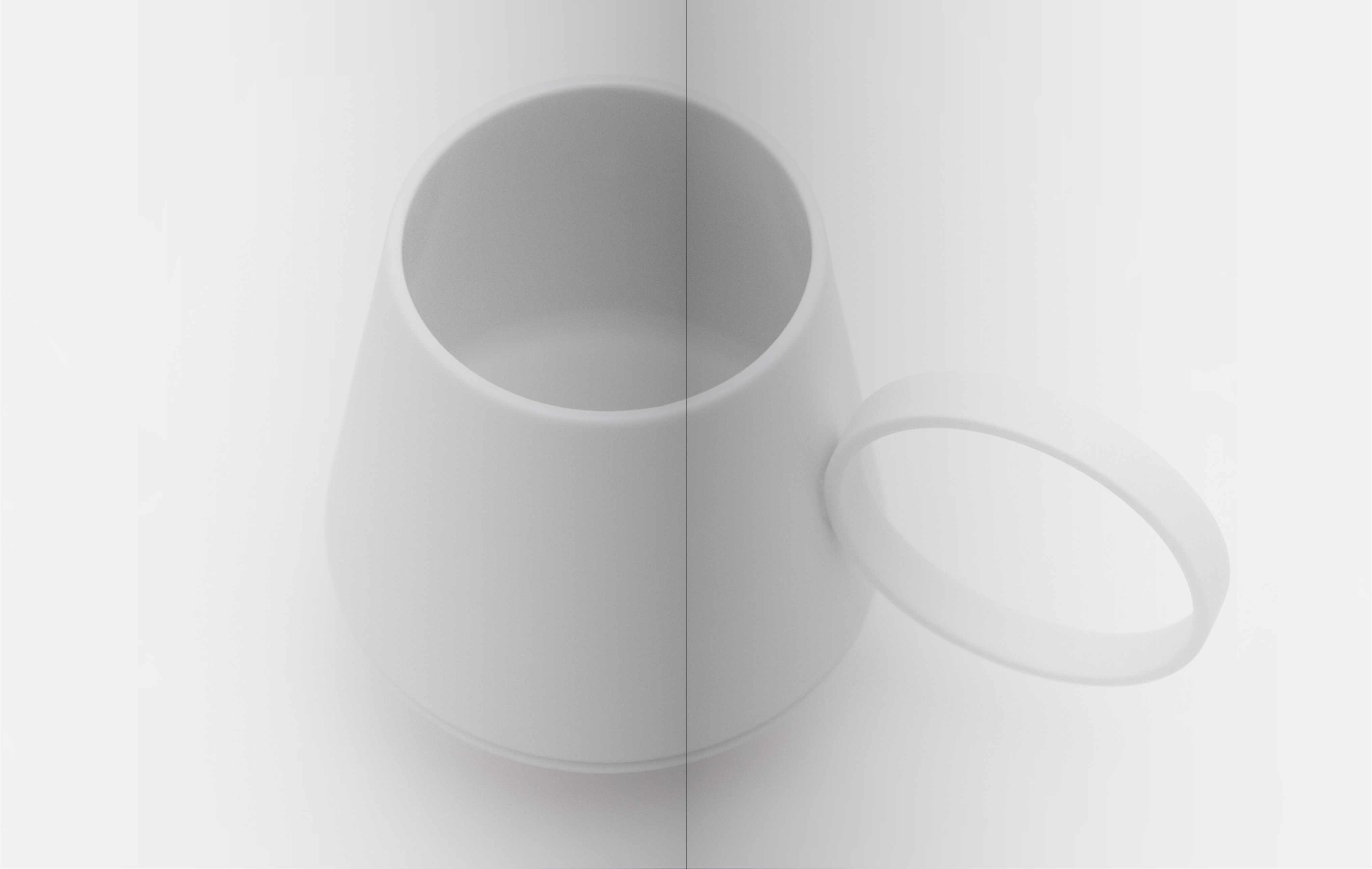
Mug

H 11,5



i.  
Mug

03





04

Tea Pot



L 24,3

H 19,3

04

L 24,3

H 19,3



Tea Pot

04

04

Tea Pot, design Alessandra Facchinetti



ii.

iii.

i.

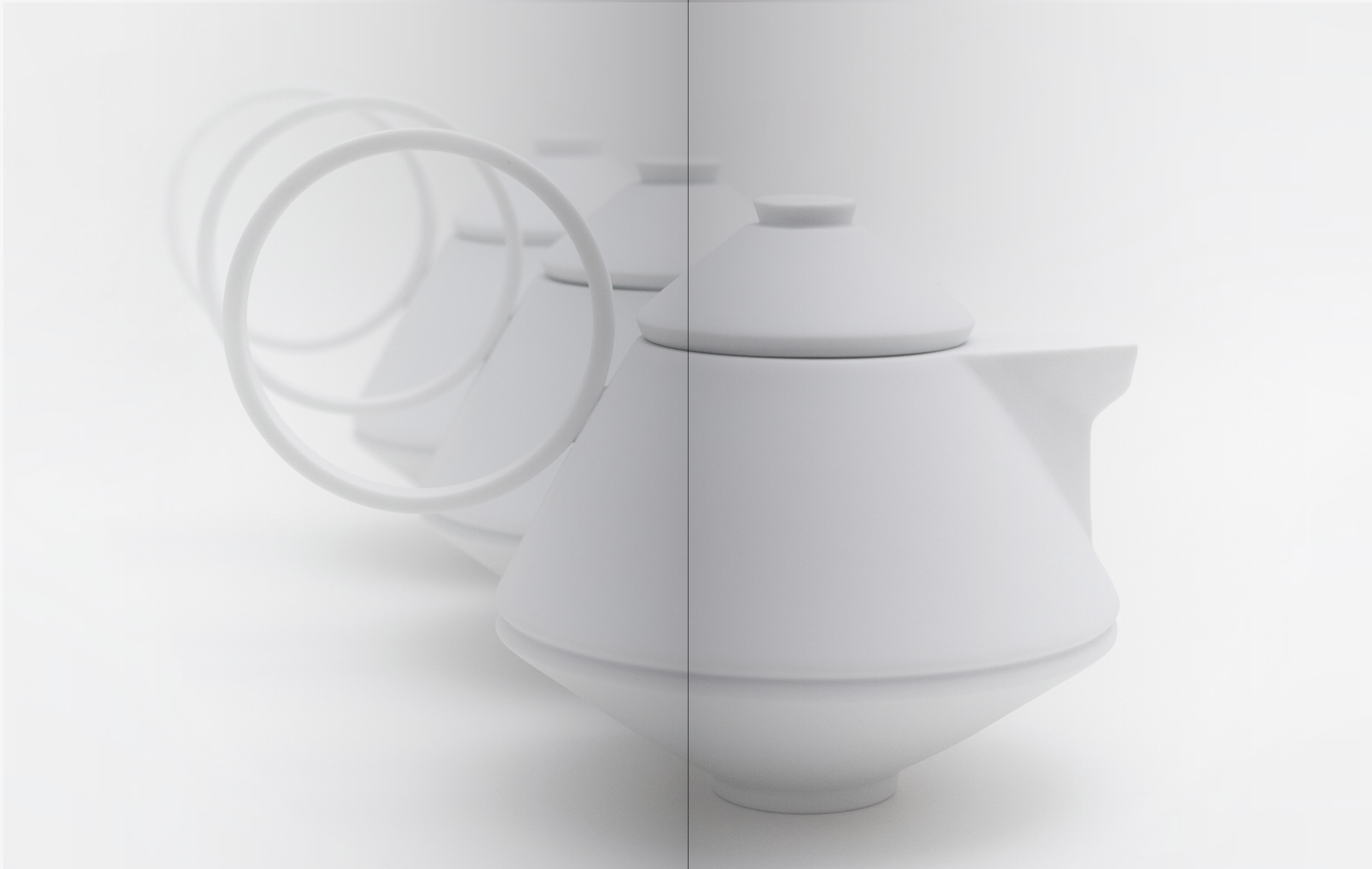




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05



05



05

05



05

Sugar Bowl

Sugar Bowl, design Alessandra Facchinetti



i.

05

D 11,55

H 9,8

D 11,55



ii.

Sugar Bowl

H 9,8



i.  
Sugar Bowl

05



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i.  
Alessandra Facchinetti

Born in Bergamo, Italy, Alessandra Facchinetti is one of the most celebrated female fashion designers to come out of Italy. Graduating from the Istituto Marangoni, she has created collections for over two decades with a focus on the purity of form and the linearity of construction. Her background in the history of art, sculpture and architecture has always heavily influenced her design aesthetic and is key to the multi-disciplinary approach when it comes to designing any collaboration she undertakes. For over 25 years, Facchinetti has lead the collections of some of the greatest fashion houses in the world. She has had a strong hand in shaping the futures of Miu Miu, Valentino, Gucci, and Tod's many of which she worked as the Creative Director. 2018 saw Facchinetti dive headfirst into an opportunity to design the costumes for Operas such as Verdi's Don Carlo, and since then, her passion for design in whatever form has flourished. A new collection of porcelain ware for Editions Milano sees Facchinetti translating her vision and strong ideas to create lasting impressions with a vocabulary of noble materials and craftsmanship.





**i.**  
Coffee Cup  
L 15  
H 7



**ii.**  
Tea Cup  
L 15,7  
H 7,4

**iii.**  
Tea Pot  
L 24,3  
H 19,3



**iii.**  
Mug  
L 15,6  
H 11,5



**iiii.**  
Sugar Bowl  
D 11,55  
H 9,8

Circle, specs sheet

i. Contacts

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